

ORANGE COUNTY PERFORMING ARTS CENTER
RENÉE AND HENRY SEGERSTROM CONCERT HALL
Thursday, Friday & Saturday, March 11–13, 2010, at 8:00 p.m.



PRESENTS

PACIFIC SYMPHONY POPS

RICHARD KAUFMAN, CONDUCTOR
WAKAHISA-KAI, DANCERS

A SALUTE TO JOHN WILLIAMS

WILLIAMS March from *Superman*
(b. 1932) *Jurassic Park*
“Sayuri’s Theme” from *Memoirs Of A Geisha*
Suite from *Close Encounters of the Third Kind*
“If We Were in Love” from *Yes, Giorgio*
Main Title from *Star Wars*

— I N T E R M I S S I O N —

WILLIAMS “The Raiders March” from *Raiders of the Lost Ark*
“Viktor’s Tale” from *The Terminal*
“Harry’s Wondrous World” from *Harry Potter*
“The Face of Pan” from *Hook*
“Flight to Neverland” from *Hook*
“Adventures from Earth” from *E. T.: The Extra-Terrestrial*

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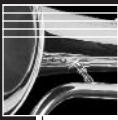
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SEGERSTROM CENTER FOR THE ARTS



ABOUT THE CONDUCTOR

RICHARD KAUFMAN

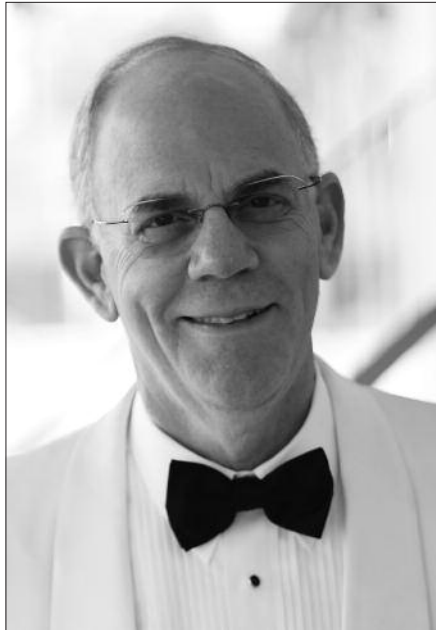
*Hal and Jeanette Segerstrom Family
Foundation Principal Pops Conductor Chair*

PRINCIPAL POPS CONDUCTOR

Richard Kaufman, principal Pops conductor for Pacific Symphony for the last 19 years, has devoted much of his musical life to conducting and supervising music for film and television productions, as well as performing film and classical music in concert halls and on recordings. He is currently in his sixth season with the Chicago Symphony Orchestra concert series, "Friday Night at the Movies," in his 13th season as Principal Pops Conductor with the Dallas Symphony and his sixth with The Florida Orchestra. He appears as guest conductor with orchestras throughout the U.S. and around the world. Last season, he made his conducting debut with the National Symphony at the Kennedy, the Malaysian Philharmonic, and the Calgary Philharmonic.

Kaufman received the 1993 Grammy Award in the category of Best Pop Instrumental Performance. His most recent recording, entitled *The High and the Mighty* (Varese Sarabande) is with the London Symphony Orchestra recorded at Abbey Road Studios. Other recordings include film music with the Brandenburg Philharmonic, a second recording with the Nuremberg Symphony, and two critically acclaimed CDs with the New Zealand Symphony Orchestra (music of Alfred Newman and Victor Young).

He has conducted for performers including: John Denver, Andy Williams, Mary Martin, Nanette Fabray, Chris Botti, Monica Mancini, Peter Paul and Mary, Patty Austin, The Righteous Brothers, Martin Short, and Art



Garfunkel. As a violinist, Kaufman has performed on numerous film and television scores including *Jaws*, *Close Encounters of the Third Kind*, *Saturday Night Fever*, and (in a moment of weakness) *Animal House*. He has recorded with artists including John Denver, Burt Bacharach, Barbra Streisand, The Carpenters, and Ray Charles.

Kaufman joined the music department of Metro-Goldwyn-Mayer Studios in 1984 as music coordinator, and for the next 18 years supervised music for MGM film and television projects. He received two Emmy Award nominations, one in the category of Outstanding Music Direction and Composition, and another for Outstanding Original Song.

He has also coached various actors in musical roles including Jack Nicholson, Dudley Moore, Tom Hanks, Armand Assante and Susan Sarandon.

Kaufman served as music director/conductor for numerous musicals at the Los Angeles Civic Light Operas and for the First National Tours of *Company* (for Hal Prince) and *Two Gentlemen of Verona* (for Joseph Papp and

the New York Shakespeare Festival).

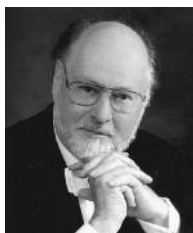
While a student at California State University, Northridge, he composed the alma mater and fight song. In May 2008, he was the keynote speaker for the honors convocation ceremony at his alma mater. He has appeared as a guest speaker at various universities including the University of Southern California and the California State Universities at Northridge and Fullerton. He is a member of the music and business advisory boards of the Young Musicians Foundation.

Born in Los Angeles, Kaufman began violin studies at age 7, played in the Peter Meremblum California Junior Symphony, and was a member of the Young Musicians Foundation Debut Orchestra. He attended the Berkshire Music Festival at Tanglewood in the Fellowship program, and earned a B.A. in music from California State University, Northridge. Kaufman lives in Southern California with his wife, Gayle. His daughter, Whitney is a graduate (with honors) from Chapman University in Orange, and is a member of the cast of the national tour of *Mamma Mia*.



ABOUT THE ARTISTS

JOHN WILLIAMS COMPOSER



In a career spanning five decades, John Williams has become one of America's most accomplished and successful composers for film and for the concert stage,

and he remains one of our nation's most distinguished and contributive musical voices. He has composed the music and served as music director for more than 100 films, including all six *Star Wars* films, the first three *Harry Potter* films, *Superman*, *JFK*, *Born on the Fourth of July*, *Memoirs of a Geisha*, *Far and Away*, *The Accidental Tourist*, and *Home Alone*. His 35-year artistic partnership with director Steven Spielberg has resulted in many of Hollywood's most acclaimed and successful films, including *Schindler's List*, *E.T.: The Extra-Terrestrial*, *Jaws*, *Jurassic Park*, *Close Encounters of the Third Kind*, the *Indiana Jones* films, *Munich* and *Saving Private Ryan*.

His contributions to television music include scores for more than 200 television films for the groundbreaking early anthology series *Alcoa Theatre*, *Kraft Television Theatre*, *Chrysler Theatre* and *Playhouse 90*, as well as themes for *NBC Nightly News* ("The Mission"), *NBC's "Meet the Press,"* and the PBS arts showcase "Great Performances." He also composed themes for the 1984, 1988, and 1996 Summer Olympic Games and the 2002 Winter Olympic Games. He has received five Academy Awards and 45 Oscar nominations, making him the Academy's most-nominated living person. He has received seven British Academy Awards (BAFTA), 21 Grammys, four Golden Globes, five Emmys, and numerous gold and plat-

inum records. In 2003, he received the Olympic Order (the IOC's highest honor) for his contributions to the Olympic movement, and he received the prestigious Kennedy Center Honor in December of 2004.

In January 1980, Williams was named the 19th music director of the Boston Pops Orchestra, succeeding the legendary Arthur Fiedler. He currently holds the title of Boston Pops laureate conductor which he assumed following his retirement in December 1993, after 14 highly successful seasons. He also holds the title of artist-in-residence at Tanglewood. Williams has composed numerous works for the concert stage, among them two symphonies, and concertos commissioned by several of the world's leading orchestras, including a cello concerto for the Boston Symphony Orchestra, a bassoon concerto for the New York Philharmonic, a trumpet concerto for The Cleveland Orchestra, and a horn concerto for the Chicago Symphony Orchestra. In 2009, Williams composed and arranged "Air and Simple Gifts" especially for the inaugural ceremony of President Barack Obama, and in September 2009, the Boston Symphony premiered a new work for harp and orchestra entitled "On Willows and Birches."

DANCERS FROM WAKAHISA-KAI



Hisame Wakayagi, choreographer, was born in Shiga, Japan. At the age of six, she began studying Japanese Classical dance. In 1996, she received her Natori (professional name) and in 1999 she received her

Shihan (master) credential from the Wakayagi School in Japan. She presides over her group Wakahisa-kai, which has 75 members and dancers as well as Natori members. Wakahisa-kai members danced at the premiere of the movie *The Last Samurai* and in the movie *Memoirs of a Geisha*. She is the president of NPO-Asian Traditional Dance & Foundation, Inc. and presides the dancing group YUME (dream). She instructs in Sawtelle, Culver City, and Cypress.

MIKE SENNA R2-D2



Mike Senna built this exact working replica of R2-D2 in 2003 because he was looking for a challenge and wanted to bring joy to chil-

dren. Since then, he has made hundreds of appearances, concentrating on children's charity events (such as *City of Hope*, *Make-a-Wish*, *Downs Syndrome/Autism fundraisers*), as well as conventions and promotional events. This R2-D2 has been filmed for *VH1*, *MTV*, *Access Hollywood* and *Jimmy Kimmel Live*. R2-D2 has previously appeared at a children's event for *Pacific Symphony*. He also appeared at concerts by John Williams at the *Ambassador Auditorium* in Pasadena, and at the *Honda Center*.

Senna helps lead an international R2 Builders Club, and has filmed numerous tutorials on various aspects of building droids. He felt honored by *LucasFilm* when they asked him to place his R2-D2 on their float in the 2007 *Tournament of Roses Parade*. Senna is a skilled prop maker/hobbyist who shares his talents without hesitation. He makes a living as a computer programmer and quality control engineer.