



ORANGE COUNTY PERFORMING ARTS CENTER
RENÉE AND HENRY SEGERSTROM CONCERT HALL
Sunday, February 28, 2010, at 4:00 p.m.


Pacific Symphony
Youth Ensembles
An education program of the Pacific Symphony

PRESENTS

2009–2010 CHENG FAMILY FOUNDATION
YOUTH ORCHESTRA CONCERT SERIES

MAXIM ESHKENAZY, CONDUCTOR
PACIFIC CHORALE HONOR CHOIR — DR. ROBERT ISTAD, CONDUCTOR
ERIC LEE, CELLO
DMITRI KULEV CLASSICAL BALLET ACADEMY

Rising Superstars

Fauré Requiem in D Minor, Op. 48
(1845–1924)

- I. Introit et Kyrie
- II. Offertoire
- III. Sanctus
- IV. Pie Jesu
HEATHER REITHMEYER, SOPRANO
- V. Agnus Dei et Lux Aeterna
- VI. Libera me
RYAN REITHMEYER, BARITONE
- VII. In Paradisum
PACIFIC CHORALE HONOR CHOIR

— I N T E R M I S S I O N —

Shostakovich Cello Concerto No. 1 in E-flat Major, Op. 107
(1906–1975)

- I. Allegretto
ERIC LEE

Stravinsky The Firebird Suite
(1882–1971)

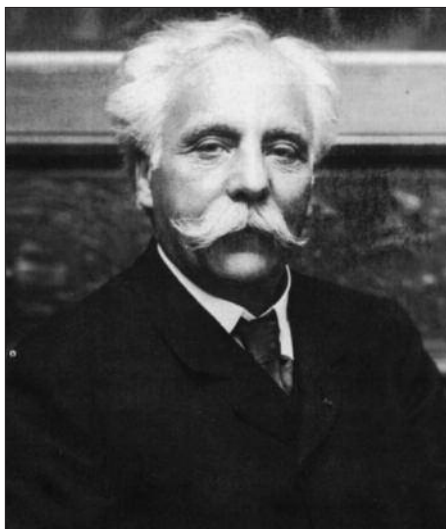
- I. Introduction
- II. The Firebird and Her Dance
- III. The Round Dance of the Princesses
- IV. Infernal dance of King Kashchei
- V. Berceuse (Lullaby)
- VI. Finale
DMITRI KULEV CLASSICAL BALLET ACADEMY

SEGERSTROM CENTER FOR THE ARTS



PROGRAM NOTES

BY RAUL HERNANDEZ



Requiem in D Minor, Op. 48

GABRIEL FAURÉ
(1845–1924)

Written between 1887–1890, Fauré's *Requiem* features seven movements based on the liturgical service of the Roman Catholic Church known as the Requiem Mass, or "Missa pro defunctis," ("Mass for the deceased"). Fauré's reason for writing the Requiem is still somewhat unclear. Both of his parents passed away around the writing of the first movement. However, it has yet to be confirmed that Fauré wrote his Requiem because of their deaths. Although mostly faithful to the original Requiem, Fauré's version has been noted as a much more optimistic and light-hearted interpretation. He alters a few parts of the overall text to fit his outlook on death. Fauré also omits the most intense movement, the sequence, and adds three additional movements: Libera Me, In Paradisum, and his most famous movement of the Requiem, the Pie Jesu. Fauré saw death "as a happy deliverance, an aspiration towards the happiness of the hereafter, rather than as a painful passing away." Fauré died of pneumonia in Paris in 1924. His Requiem was performed at his funeral.

Cello Concerto No. 1 in E-flat Major, Op. 107

DMITRI SHOSTAKOVICH
(1906–1975)

Dmitri Shostakovich's four-movement cello concerto was written to be performed by friend and famed Russian virtuosic cellist, Mstislav Rostropovich. Lasting roughly 25 minutes, Rostropovich was so eager for the cello concerto that he memorized all four movements in a matter of four days, including the very difficult Cadenza movement. This piece is noted as one of the most difficult concert pieces written in the 20th century. Heavy influence for Shostakovich came from Prokofiev's *Sinfonia Concertante*, which can be notably heard in his use of isolated timpani lines. His strong four-note motivic theme is impossible to forget, as he refers to it in fresh and exciting ways throughout the concerto. As the Allegretto introduces the idea, the Moderato adds tenderness, and the Cadenza shows nothing less than pure mastery, the final Allegro con moto movement is the most exciting, incorporating all of the instruments in the whole concerto in a brilliant manner. Incorporated into the final movement was a satirical reference to a song entitled "Suliko," which was preferred by Soviet Union leader Joseph Stalin. The merging of this song into Shostakovich's final movement shows multiple interruptions by the timpani, along with some entertaining high screeches from the piccolo and the clarinets. The first of his two cello concertos was performed on October 4th, 1959 at what is now known as the St. Petersburg Conservatory.

The Firebird Suite

IGOR STRAVINSKY
(1882–1971)

Twentieth-century composer Igor Stravinsky's landmark composition

The Firebird is noted as one of the most famous ballets created in the 20th century. Premiering on June 25th 1910 in Paris by Sergei Diaghilev's Ballet Russe, it was written just before the controversial *Rite of Spring* ballet. The story behind this ballet comes from an old Russian fairytale about a prince named Ivan, who finds and captures a half-woman, half-bird, who is in fact the firebird. Ivan sets the firebird free and, in exchange for her freedom, she offers Ivan one of her magic feathers as a token, stating that should Ivan ever find himself in trouble, the firebird will come and aide him. Taking heavy influence from Stravinsky's mentor Rimsky-Korsakov, the suite features many orchestral effects and is highly motivic, as the human world offers the audience diatonic harmonies and the enchanted world chromatic harmonies. Various dissonant sounds, including the tritone, can be noted throughout this exciting work. Of all his greatest compositions, Stravinsky's Firebird Suite is arguably the composition that placed him on the map and made him one of the most important and influential composers of the 20th century.



ABOUT THE ARTISTS

MAXIM ESHKENAZY ASSISTANT CONDUCTOR, PACIFIC SYMPHONY



Considered a rising star among today's youngest generation of conductors, Bulgarian native Maxim Eshkenazy has been described as a musician of "vigor and intelligence..." who conducts with "complete assuredness and insight..." The *Los Angeles Times* calls him "charismatic and exciting."

Eshkenazy's past conducting appointments have included music director of the Bakersfield Youth Orchestra and assistant conductor at the Colburn School in Los Angeles. Previously he was associated with the Pasadena Youth Symphony as its music director, and served as music director of the Music of Changes Chamber Orchestra, assistant conductor of the American Youth Symphony, and assistant conductor of the Herbert Zipper Chamber Orchestra.

He regularly guest conducts Bulgaria's major orchestras, including the Sofia Philharmonic, Classic FM Orchestra, Pleven Opera-Philharmonic Association, and Bourgas Opera-Philharmonic Association. Committed to the promotion of new music, Eshkenazy is frequently involved in performing the music of contemporary composers.

During the 2007-08 season, Eshkenazy shared the concert stage with noted violinist Shlomo Mintz in celebration of the State of Israel Independence Day. He also made his conducting debut with the Varna Opera-Philharmonic Society Orchestra and returned to the Bourgas Opera-Philharmonic Society and Classic FM Orchestra.

Previous highlights include a concert with violin virtuoso Pinchas Zukerman and the Classic FM Orchestra, which

received nation-wide attention and was broadcast on Bulgarian National Television.

Eshkenazy received his early musical training at the Sofia Conservatory before moving to the United States to pursue a double master's of music degree in conducting and violin performance at the University of Southern California.

He is an alumnus of several world-class conducting schools and workshops, including the Pierre Monteux School in Maine, and was awarded a coveted Conductor's Fellowship to the newly established American Academy of Conducting at the Aspen Music Festival in the summer of 2000.

An avid sportsman and licensed pilot, Eshkenazy makes his home in Southern California.

ROBERT ISTAD ASSISTANT CONDUCTOR, PACIFIC CHORALE



Dr. Robert M. Istad is director of Choral Studies at California State University, Fullerton, where he conducts the University Singers and Concert Choir in addition to teaching courses in conducting, advanced interpretation and literature. He has prepared choruses for Esa-Pekka Salonen and the Los Angeles Philharmonic, Carl St. Clair and Pacific Symphony, Sir Andrew Davis and the Los Angeles Philharmonic, Nicholas McGegan and the Philharmonia Baroque Orchestra and Keith Lockhart and the Boston Pops Esplanade Orchestra, as well as conductors Bramwell Tovey, Eric Whitacre, Giancarlo Guerrero, Marin Alsop, George Fenton, John Alexander, William Dehning, David Lockington and Mark Mandarano. Istad received his bachelor of

arts degree in music from Augustana College in Rock Island, Illinois, his master of music degree in choral conducting from California State University, Fullerton and his doctor of musical arts degree in choral music at the University of Southern California. He studied conducting with Dr. William Dehning, John Alexander and Dr. Jon Hurty. Istad is also the artistic director of the Long Beach Camerata Singers and Long Beach Bach Festival, is the assistant conductor of the Pacific Chorale, and is in demand as an adjudicator and guest clinician throughout the region.

ERIC LEE CELO

Eric is a senior at Woodbridge High School and has played the cello since he started on the instrument at age 7. He has been a part of Pacific Symphony Youth Orchestra since 7th grade and has been principal cellist for two years. Playing the cello is his biggest passion and he has been actively involved in many different orchestras. He was principal cellist for Irvine Unified School District's Honor Orchestra for four years, and the principal cellist for three years in Woodbridge High School's Philharmonic Orchestra. He has won many awards including first place in the ASTA (American String Teacher's Association) Competition in Orange County, first place in the ASTA Competition of Greater Los Angeles, second place in ASTA State Finals Competition and first place in both the Musical Arts Club of Orange County Competition and the Southwestern Youth Music Festival. He has studied with Dr. Richard Naill of the Colburn School of Music, Professor Bongshin Ko of California State University, Fullerton, and is currently studying with Professor Joon Sung Jun of California State University, Long Beach.

He has also studied with Maestro Maxim Eshkenazy and Maestro Michael Hall.

RYAN REITHMEIER

BARITONE

Ryan Reithmeier joins the Pacific Chorale Honor Choir and Pacific Symphony Youth Orchestra (PSYO) as the baritone soloist for the Fauré *Requiem*. Highlights of his 2010 season will include performing with Pacific Symphony as part of their American Composers Festival at California State University, Fullerton's (CSUF) renowned Meng Concert Hall. This spring, he is scheduled to return to the CSUF Opera as a guest artist to portray Belcore in *L'elisir d'amore*, and will return to the La Mirada Symphony for their annual Pops Concert in celebration of the 50th Anniversary of the City of La Mirada. Reithmeier is the baritone soloist at Tustin Presbyterian Church, where he has sung the baritone solos for Vaughan Williams' *Fantasia on a Christmas Carol*, Mozart's *Coronation Mass* and Bach's *Magnificat* with the festival choir and orchestra, and is scheduled to sing the baritone solos for and Beethoven's *Mass in C*, as well as a solo recital in spring 2010.

In 2009, Reithmeier sang the West Coast premiere of Tom Cipullo's *The Husbands* at CSUF, and in the world premiere of *Insomnia* by the same composer at SongFest in Malibu. He recently performed *Psalms 110 and 113* which were written expressly for him by composer William Gearhart. As an opera singer, he has been heard with such companies as the Intimate Opera, Guild Opera, Repertory Opera and Lyric Opera companies, as well as Opera in the Ozarks/Inspiration Point, and the Fargo-Moorhead Opera.

Reithmeier was recently awarded the Summer Study Grant by National

Association of Teachers of Singing (NATS) LA, and in 2009 was the Master Class Winner at the Gwendolyn Roberts Auditions. He has participated in the Opera Works Advanced Artist Program under the direction of Ann Baltz as well as in the Professional Program at SongFest. Ryan is a graduate of Concordia College in Moorhead, Minnesota with a B.M. in music education and a B.A. in German. He recently completed the M.M. degree in vocal performance at CSUF with highest honors as a Jane Paul Hummel Scholar.

HEATHER REITHMEIER

SOPRANO

Soprano Heather Reithmeier makes her debut as the soprano soloist in Fauré's *Requiem* with Pacific Symphony Youth Orchestra (PSYO) and Pacific Chorale Honor Choir. She will also be heard as the soprano soloist for Pacific Symphony's American Composer's Festival, and will return to California State University, Fullerton (CSUF) as a graduate alumni artist portraying the role of Adina in *L'elisir d'amore*. In 2008, Reithmeier made her professional symphonic debut with the La Mirada Symphony at their annual Pops Concert and will return as a featured artist there this April for the city's 50th anniversary celebration.

Reithmeier is the 2009 Grand Prize Overall Winner of the CSUF Music Associates Concerto/Aria Competition, and is the first vocalist to receive the title in 15 years. She also placed first in the 2009 L.A. NATS Graduate Women Division. Recently she performed the West Coast premiere of American composer, Tom Cipullo's *The Husbands*.

Reithmeier has been heard with such opera companies as Celestial Opera of Los Angeles, Intimate Opera of Los Angeles, the Fargo-Moorhead Opera and CSUF's

Opera Theater. She can be heard as the soprano soloist on the debut recording of conductor René Clausen's *Memorial* and *Sacred Hymns & Spirituals II*.

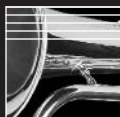
Reithmeier holds a bachelor of music education degree with an emphasis in voice from Concordia College in Moorhead, Minnesota. This past December she completed her master of music degree in vocal performance at CSUF with highest honors.

DMITRI KULEV CLASSICAL BALLETT ACADEMY

Dmitri Kulev Classical Ballet Academy (DKCBA), the official ballet school of Orange County Ballet Theatre, is committed to providing Orange County communities with quality dance instruction promoting the highest standards of technique, integrity and professionalism. We strive to infuse our students with discipline, focus and a life-long appreciation of the fine art of dance in a nurturing and confidence-building atmosphere.

Classical Ballet Academy was founded by Maria Lazar in 1996, and since then, artistic directors Dmitri and Jennifer Kulev continue to provide students with the highest quality instruction. This training is evident in the many awards the students of DKCBA continue to receive at various national and international dance competitions.

Students from DKCBA have been accepted to prestigious ballet programs such as the Pacific Northwest Ballet School, Washington Ballet, Saratoga Summer Dance Intensive, Pittsburgh Ballet Theatre School, Kirov Academy in Washington, D.C., American Ballet Theatre, Harid Conservatory, and the Briensky School in New York.



ABOUT PACIFIC SYMPHONY YOUTH ENSEMBLES

PACIFIC SYMPHONY YOUTH ORCHESTRA

Focusing on music education, the Pacific Symphony Youth Orchestra (PSYO) program serves the community by providing performance opportunities to young instrumentalists from throughout Orange County. The Youth Orchestra is one of three Youth Ensembles which represent the primary education programs of Pacific Symphony. Led by Music Director Maxim Eshkenazy, who also serves as assistant conductor of Pacific Symphony, the program benefits from the vision of Pacific Symphony Music Director Carl St. Clair, who acts as the artistic advisor for all activities. Weekly Sunday afternoon rehearsals are held in the Music Department of the University of California, Irvine.

PSYO presents a popular three-concert subscription series at the Renée and Henry Segerstrom Concert Hall in addition to other community performances. Members of PSYO benefit from coaching sessions with professional musicians of Pacific Symphony as well as rehearsing and performing “side-by-side” with their professional colleagues on a Family series concert each season. In addition, students receive free tickets to Pacific Symphony concerts and exclusive access to Pacific Symphony rehearsals together with opportunities to meet world-class guest artists.

Formed in 1993, PSYO is celebrating its 17th season! Previous conductors have included Edward Cumming (1993-1996), currently music director of the Hartford (Connecticut) Symphony Orchestra, Elizabeth Stoyanovich (1996-1999), currently music director of the Bremerton Symphony Association (Washington) and The Butte Symphony Association (Montana), Mark Mandarano (1999-2002), currently principal guest conductor of the Moscow Chamber Orchestra, and Michael Hall (2002-2008), who now serves as music director of the Southwest Florida Symphony.

The 2003-2004 season saw the establishment of the PSYO Board of Directors, led by Hans Imhof, who served as Chair of the PSYO Board from 2003-2008. In 2007, the



PSYO Board of Directors became the Pacific Symphony Youth Ensembles (PSYE) Board of Directors. In 2008-2009, former Chair of the Pacific Symphony Board John Stahr served as chair of the PSYE Board of Directors, taking the place of Hans Imhof. The Board Chair for the current season is Elizabeth Stahr.

PACIFIC SYMPHONY YOUTH ENSEMBLES

In 2007, Pacific Symphony saw the establishment of two new Youth Ensembles; Pacific Symphony Youth Wind Ensemble (PSYWE) and Pacific Symphony Santiago Strings (PSSS). Together, Pacific Symphony Santiago Strings, Youth Wind Ensemble, and Youth Orchestra form the Pacific Symphony Youth Ensembles (PSYE). The mission of the Pacific Symphony Youth Ensembles is to provide young musicians with an ensemble experience marked by educational excellence through a unique relationship with Pacific Symphony.

Pacific Symphony Youth Wind Ensemble is unique in its relationship with a major professional orchestra, Pacific Symphony. Under the artistic direction and guidance of Pacific Symphony’s renowned Music Director, Carl St. Clair, and Program Advisor H. Robert Reynolds, PSYWE has quickly become recognized as being at the forefront of wind ensemble development in our country. PSYWE is in its third season and continues to attract young members of the community. PSYWE will explore the vast and wonderful repertoire available only for wind and percus-

sion instruments. Students work closely with musicians from Pacific Symphony, providing an opportunity for exceptionally talented young wind and percussion instrumentalists between the ages of 12 and 21 to enhance their musicianship.

Santiago String Youth Orchestra was founded in 1991 to provide a supportive and challenging musical experience for young string students in Orange County. In 2007, Santiago String Youth Orchestra joined Pacific Symphony family and became Pacific Symphony Santiago Strings. PSSS members have an exceptional educational experience that combines instruction from outstanding music educators with the unique opportunities provided by the association with Orange County’s professional orchestra, Pacific Symphony. PSSS uses rotational seating at rehearsals so members are not assigned specific chairs within their sections. This encourages cooperation, not competition and helps students become stronger section players. Principal positions are rotated for almost every concert in an effort to develop musical leadership skills in many students. PSSS is led by highly acclaimed conductor, Irene Kroesen.

The season marks the 17th anniversary of Pacific Symphony Youth Orchestra. Formed in 1993, PSYO was the first Youth Ensemble offered to young musicians throughout and beyond Orange County by Pacific Symphony. Much like Pacific Symphony Santiago Strings, PSYO uses rotational seating at rehearsals and assigns three co-concertmasters and various co-principals in various sections which are rotated throughout the season.

Members of all three ensembles are provided opportunities to meet guest artists who perform with Pacific Symphony, work closely with professional musicians of the Symphony, and are given exclusive access to Symphony rehearsals. The Youth Ensembles strive to provide not only an excellent educational experience to the youth of Orange County but also a professional environment in which young musicians can learn life skills that can be carried over in to various areas as they grow in to adulthood.



PACIFIC SYMPHONY YOUTH ORCHESTRA

MAXIM ESHKENAZY, MUSIC DIRECTOR

Assistant Conductor, Pacific Symphony and Music Director, Pacific Symphony Youth Orchestra
Mary E. Moore Family Assistant Conductor Chair

<p>VIOLIN I Ashley Sun, <i>Co-Concertmaster</i> Stephanie Pak, <i>Co-Concertmaster</i> Jamie Niu, <i>Co-Concertmaster</i> Heeyeon (Sarah) Chung, <i>Associate Concertmaster</i> James Lee, <i>Associate Concertmaster</i> Ray Cheng, <i>Associate Concertmaster</i></p> <p><i>Listed alphabetically</i> Peter Back Raina Borum Kristen Cheng Tiffany Huang Ryan Kim Tiffany Lin Katie Nakamura Monica Nguyen Young Jee Oh Meridith Sheegog Amy Tsou David Wang Esther Yoo</p> <p>VIOLIN II Claire Yee, <i>Co-Principal</i> Halle Davis, <i>Co-Principal</i> Paya Sarraf, <i>Co-Principal</i> Eun Ji (Lauren) Kim, <i>Assistant Principal</i> Michael Lee, <i>Assistant Principal</i> Anna Vosbigian, <i>Assistant Principal</i></p> <p><i>Listed alphabetically</i> Ye Won An Natalie Cervantes Tiffany Chen Wayne Chen Hannah Chung Justin Hamilton Ha Rim (Andrew) Jung Moses Kim Hee Ju (Phoebe) Kim Paul Lang Asa Ohsaki Amber Sun Vivian Tang</p>	<p>VIOLA Gregory Yung, <i>Principal</i> Brandon Kim, <i>Assistant Principal</i></p> <p><i>Listed alphabetically</i> Christopher Chin Abigail Choi David Han Chae (Christine) Hwang Alexander Jow Jasmin Kung Amanda Lin Jongmin Song Meril Tomy Youval Yadlin</p> <p>CELLO Hyun Jae (Eric) Lee, <i>Principal</i> George Ma, <i>Assistant Principal</i></p> <p><i>Listed alphabetically</i> John Austin Alana Borum Wei Ting Chang Paul Chang Justin Ho Irene Kang Dong Hyun (Brian) Kim Kevin Mills Nathaniel Park Yurim Seo Philip Sheegog Ryan Song</p> <p>BASS Martin Pham, <i>Principal</i> Christopher (Shota) Horikawa, <i>Assistant Principal</i></p> <p><i>Listed alphabetically</i> Melanie Cebula Fernando de la Fuente Eric Fu Richard Hong Andrew Remley Elise Reysbergen</p>	<p>FLUTE James Hilsabeck, <i>Co-Principal</i> Dianne Pak Xiteng Yan</p> <p>OBOE Michael Lindeborg, <i>Principal</i> Amanda Tong Michelle Kwon Sarah Dobrofsky</p> <p>CLARINET Sangmin (Eugene) Lee, <i>Co-Principal</i> Andrew Pak Jaewan (John) Choi Ruth Kim</p> <p>BASSOON Alexander Hibbard Crystal Lee</p> <p>HORN Clayton Ellis, <i>Co-Principal</i> Michael Esterly, <i>Co-Principal</i> Kevin Acciani Samuel Pesch Christine Kim</p> <p>TRUMPET Nick Reyna, <i>Principal</i> Jonathan Kang Hyunjae (Jason) Yi</p> <p>TROMBONE Ian Striedter, <i>Principal</i> Wesley Peng</p>	<p>BASS TROMBONE</p> <p>TUBA Puo Han Wu Fu</p> <p>PERCUSSION <i>Listed alphabetically</i> Natalie Collison Lindsey Eastham Katie Pipal Margaret Telles</p> <p>HARP Melody Swen, <i>Principal</i> Hye-Hyun Bahng</p> <p>STAFF Dominic Mumolo, <i>Director</i> Adrian Noack, <i>Manager of Youth Ensembles</i></p> <p>★ Piccolo ‡ English Horn</p> <p>PSYO Chamber Music program generously funded by Dr. and Mrs. George P. Cheng</p>
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**Pacific Symphony
Youth Ensembles**
An education program of the Pacific Symphony

**BOARD OF DIRECTORS
PACIFIC SYMPHONY YOUTH ENSEMBLES**

Elizabeth Stahr,★ <i>Chair</i>	Fiorenza Comunian	Mark Huebsch	Anoosheh Oskouian★
John Stahr,★ <i>Immediate Past Chair, PSYE</i>	Julie Fishman	Janice Johnson★	Linda Owen
Hans Imhof, <i>Past Chair, PSYE</i>	Margaret Gates	Randy Johnson	Shadi Shaffer
John Cash	Ellie Gordon	Phil Luna	Janice Smith★
Poita Cernius	Donald Hellmich	Vivian McCluney	Alan Terricciano
Bao Chin	Michelle Horowitz★	Timothy Molnar	Larry Woody

EX-OFFICIO PSYE BOARD MEMBERS

Carl St.Claire,★ <i>Artistic Director</i>
John Forsythe,★ <i>President, Pacific Symphony</i>
Sally Anderson,★ <i>Chair, Board of Directors, Pacific Symphony</i>
Pam Blaine, <i>Vice President of Education and Community Programs, Pacific Symphony</i>
Jill Bolton,★ <i>Chair, Education and Community Programs Committee, Pacific Symphony</i>
Dominic Mumolo, <i>Director of Pacific Symphony Youth Ensembles</i>
Adrian Noack, <i>Manager of Pacific Symphony Youth Ensembles</i>
Maxim Eshkenazy, <i>Assistant Conductor of Pacific Symphony, Music Director of Pacific Symphony Youth Orchestra</i>
Josh Roach, <i>Music Director of Pacific Symphony Youth Wind Ensemble</i>
Irene Kroesen, <i>Conductor of Pacific Symphony Santiago Strings</i>
Lonie Bosserman, <i>Manager and String Coach of Pacific Symphony Santiago Strings</i>

★Also member of Board of Directors for Pacific Symphony

PSYE MEMBER SCHOOLS

Pacific Symphony congratulates the following 63 schools who have students represented in the Youth Ensembles this season.

Without the support of each school's music teacher, PSYE would not be possible. Thank you!

Agape Christian Academy	El Rancho Middle School	Rancho San Joaquin Middle School
Aliso Niguel High School	Esperanza High School	Rancho Santa Margarita Intermediate School
Aliso Viejo High School	Foothill High School	Russell Parks Junior High School
Aliso Viejo Middle School	Fountain Valley High School	Sage Hill High School
Anaheim Magnolia Christina School	Hutchinson Middle School	San Clemente High School
Arnold O. Beckman High School	Integrity Christian School	Santa Margarita Catholic High School
Brea Olinda High School	Irvine High School	Sierra Vista Middle School
Canyon High School	Ladera Ranch Middle School	St. John Lutheran School
Canyon View Elementary School	Lakeside Middle School	St. Margaret's Episcopal School
Capistrano Valley High School	Laguna Hills High School	Sunny Hills High School
Cerritos Elementary School	Los Alamitos High School	Tesoro High School
Cerritos High School	Los Angeles County High School of the Arts	Troy High School
Cerro Villa Middle School	Los Osos High School	University of Redlands (PSYWE)
Chaparral Middle School	Mayfair High School	University High School
Claremont High School	Mission Viejo High School	Valencia High School
Crean Lutheran School	Northwood High School	Venado Middle School
Dana Hills High School	Orange County High School of the Arts	Villa Park High School
Dehesa Charter High School	Orange Lutheran High School	Walnut High School
Diamond Bar High School	Oswalt Elementary School	Whitney High School
Downey High School	Oxford Academy	Williamsburg Academy
El Dorado High School	Palos Verdes Peninsula High School	Woodbridge High School



Pacific Chorale

John Alexander, Artistic Director

PACIFIC CHORALE HONOR CHOIR

DR. ROBERT ISTAD, CONDUCTOR

ANNE WILLIAMS, ASSISTANT CONDUCTOR

NA-YOUNG MOON, ACCOMPANIST

Featuring choral students from:

Fountain Valley High School, Choral Music Director Kevin Tison

Irvine High School, Choral Music Director Richard Messenger

Villa Park High School, Choral Music Director Mary Ester Blakley

California State University Fullerton Concert Choir, Conductor Dr. Robert Istad

SOPRANO

Amanda Achen
Kaleigh Bancroft
Melody Cheng
Channae Chung
Emily Consalvi
Rebecca Debus
Jessica Delgadillo
Francesca Heyward
Grace-Kali Hoang
Kristi James
Ashley Johnson
Cristina Jones
Stephanie Kong
Gabi Lamb
Jennifer Liberato
Kathleen Lubliner
Tasha Miller
Trillian Mundy
Tammy Nguyen
Rebecca Pierce
Katie Rock
Kathryn Scavone
Sandy Tang
Stella Yi
Pamela Younger

ALTO

Roxanne Cardona
Noelle Carney
Vanessa Casteñeda
Shelley Chen
Jessica Cheng
Kara Chung
Emily Colley
Kelly Cruz
Denean Dyson
Michelle Ferrara
Sandra Gallegos
Rachel Johnson
Rylee Kaniski
Ruth Kim
Elice Leung
Chelsea Lyons
April Mendiola
Lupe Ojeda
Kristen Pickering
Michelle Risling
Tiffani Santiago
Tiffany Yim

TENOR

Guillermo Aguilar
David Ambia
John Banker
Sean Burns
Andrew Campos
Jeffrey Derus
Ruben Jesse Flores
Aaron Gallardo
Fredric Hallas
Grant Howard
Joseph Ingram
Saahil Jain
Matthew Laub
Andres Leon
Joe Lopez
Cody Mickelson
Jesse D. Newsted
John (Jack) Wilkes Fotch
Arthur Wilson
Jerry Zhang

BASS

Trevor Ainge
Javell Ainsworth
Theodore Arehart
Adam Braun
Joshua Chandra
Nathan Chambers
Ryan Clippinger
Chad Gac
Steven Homestead
Kevin Johnston
Paul Keilbach
Kevin Le
Kevin Lew
Lee Massie
Joshua Mitra
Huy Nguyen
William Reeder
Antone Rodich
John Saylor
Riley Takano
George Tran
Alexander Van der Brooke
Bobby Waaland
Jonathan Zhao

PACIFIC CHORALE HONOR CHOIR

Pacific Chorale has a long, distinguished and successful history of providing the Southern California community with meaningful education initiatives. Championed by Chorale Artistic Director and renowned educator John Alexander, award-winning programs have included three children's choruses, weekly elementary school choral classes, meet-the-composer/guest-artist sessions, high school and children's annual choral festi-

vals, a young composer's competition, bus-in youth concerts, concert previews, and school performances. Currently in its inaugural year, the Pacific Chorale Honor Choir (PCHC) has been created to encourage and develop the talents of exceptional young singers as well as to create a bridge to a lifetime of choral singing by providing unique educational performance opportunities.

Led by PCHC conductor Dr. Robert Istad (who also serves as the assistant conductor of Pacific Chorale), the 2010 Honor Choir is comprised of area high

school students singing side-by-side with choral students from the California State University, Fullerton Concert Choir. The PCHC is performing in collaboration with Pacific Symphony Youth Orchestra (PSYO) to provide an unprecedented and unique opportunity for student choristers (who typically sing a cappella or with piano) to perform choral/orchestral works in the region's most professional venue, the Renée and Henry Segerstrom Concert Hall.