

ORANGE COUNTY PERFORMING ARTS CENTER
RENÉE AND HENRY SEGERSTROM CONCERT HALL
Tuesday, December 22, 2009, at 8:00 p.m.



PRESENTS

HOLIDAY ORGAN SPECTACULAR

PETER RICHARD CONTE, ORGAN • LISA VROMAN, VOCALIST
BARRY PERKINS, TRUMPET • TONY ELLIS, TRUMPET • KEITH POPEJOY, HORN
MICHAEL HOFFMAN, TROMBONE • JIM SELF, TUBA

TRADITIONAL Bring a Torch, Jennette, Isabella
Arr. CHAPMAN

BUSH I Saw Three Ships
Arr. CONTE

ADAM O Holy Night
(1803-1856)
Arr. CANADIAN
BRASS

HANDEL "For Unto Us a Child Is Born"
(1685-1759) from *Messiah*
Arr. CONTE

MACGIMSEY Sweet Little Jesus Boy
(1898-1979)

BURT Some Children See Him
(1920-1954)

DUPRÉ Two Settings of "In Dulci Jubilo"
(1886-1971)
BACH
(1685-1750)
Arr. CONTE

GABRIELI Canzona
(1554-1612)

Traditional O Tannenbaum
Arr. DRAGON

— I N T E R M I S S I O N —

TRADITIONAL Hark, the Herald Angels Sing
Arr. CANADIAN
BRASS

TRADITIONAL Good King Wenceslas
Arr. CANADIAN
BRASS

MATTHEWS Two Settings of "Orientis Partibus"
(1915-1999)
WILLS
(B. 1926)

VAUGHAN WILLIAMS Lullaby from "Hodie"
(1872-1958)
Arr. RING

LOESSER What Are You Doing
(1910-1969) New Year's Eve?
Arr. DETHIER

VARIOUS Audience Sing-Along

TRADITIONAL Deck the Halls
Arr. DRAGON &
CONTE

Pacific Symphony proudly recognizes its Official Partners:

Official Airline



Official Hotel



Official Television Station





ABOUT THE GUEST ARTISTS

PETER RICHARD CONTE ORGAN



Peter Richard Conte is Grand Court Organist of the world-famous Wanamaker Organ at the Macy's Philadelphia department store.

When not touring,

he performs on the six-manual, 28,000-pipe instrument twice daily, six days per week. The Wanamaker Organ is the largest fully functioning musical instrument in the world; Conte was appointed Grand Court Organist in 1989, and is the fourth person to hold that title since the organ first played in 1911.

Conte has been featured several times on National Public Radio and on ABC television's *Good Morning America* and *World News Tonight*. His monthly radio show, *The Wanamaker Organ Hour*, airs on the first Sunday of each month and can be heard via the internet at wrti.org.

He performs extensively throughout the U.S. and Canada, was a featured artist at the American Guild of Organists' National Convention in 2002, and at the International Organ Festival in Aosta, Italy, in September 2004. In addition to his concert career, Conte serves as choir-master and organist of St. Clement's Church, Philadelphia, where he directs an eighteen-voice professional choir in music of the Anglo Catholic tradition.

Conte studied with Larry Smith and Robert Rayfield at Indiana University, Bloomington, where he was awarded the prestigious performers' certificate in organ. He later returned to Indiana University in 2008 to accept the School of Music's distinguished alumni award. During high school, he served as associ-

ate organist at the Cathedral of the Incarnation, Garden City, New York.

LISA VROMAN VOCALIST



Lisa Vroman starred for several years on Broadway as Christine Daae in *The Phantom of the Opera*, for which she garnered Theatre Critics' awards for

the role in a record-breaking run in San Francisco, and did a return engagement at the Ahmanson Theatre in Los Angeles. This season Vroman made her Carnegie Hall debut with the New York Pops, starred as Lili Vanessi in *Kiss Me Kate* with Glimmerglass Opera, sang the role of Birdie in *Regina* with Utah Opera, made her New Jersey Opera debut as Rosalinda in *Die Fledermaus*, and premiered two comic operas by composers John Musto and William Bolcom with the New York Festival of Song.

Her Broadway debut was in *Aspects of Love*, and she was the first to play both Fantine and Cosette in *Les Misérables*. Vroman played Lucy Brown in *Threepenny Opera* at American Conservatory Theatre in San Francisco, and sang the role of Johanna in the San Francisco Symphony's Emmy Award-winning *Sweeney Todd in Concert*.

Vroman is a frequent guest soloist with theatre, opera companies and orchestras including San Francisco, Philadelphia, Chicago, Atlanta, National, Florida, Santa Barbara, Hong Kong, Cleveland, Nashville, Utah, Dallas, the Boston Pops, and Peter Nero and the Philly Pops. Future engagements include the Memphis Symphony, St. Louis Symphony, Disney Hall in Los Angeles and Davies Hall in San Francisco with Organist David Higgs as well as the role

of Charlotte in *A Little Night Music* with Michigan Opera Theatre in Detroit with Leslie Uggams and Ron Raines.

BARRY PERKINS TRUMPET



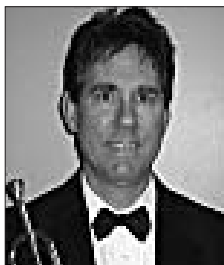
Barry Perkins, principal trumpet of Pacific Symphony since 2004, began playing trumpet at the age of 5 under the instruction of his father. Perkins

continued his studies with Donald Green of the Los Angeles Philharmonic, later attending the New England Conservatory of Music in Boston, where he studied with Charles Schlueter. At the age of 20, he won his first orchestra job as the assistant principal trumpet of the Mexico City Philharmonic. However, after a few years in Mexico, Perkins decided to come home and quickly was able to establish himself in the freelance scene in San Diego.

While in San Diego, Perkins became the first-call substitute principal trumpet of the San Diego Symphony and a member of the San Diego Chamber Orchestra. He has performed with the Los Angeles Philharmonic, San Diego Opera, Baltimore Symphony, State of Mexico Orchestra, Mineria Philharmonic, and many touring Broadway shows. Perkins is currently on faculty at Cal State Fullerton and is also the founder of the Barry Perkins Trumpet Academy, educating trumpet students of all ages all over Southern California.



TONY ELLIS TRUMPET



Tony Ellis has held the position of second trumpet with Pacific Symphony since 1984. He has also performed principal trumpet with the Long Beach

Symphony Orchestra, and was appointed to the position of second trumpet with the Opera Pacific orchestra in 2005, and performed as principal trumpet on many productions before the opera disbanded in 2008. Ellis has performed with Southwest Chamber Music for the last ten years, during which time he recorded four CDs. He also performed solo trumpet on *Carlos Chavez Complete Chamber Works Volume 2*, which won a Grammy for Best Small Ensemble Performance, Classical category in February 2005. Solo appearances include performances with local universities and colleges such as the California State University Fullerton Brass Ensemble, the Pacific Brass of Long Beach, Fullerton Community Concert Band, Irvine Valley College Wind Ensemble and Saddleback College. Ellis is a graduate of California State University, Fullerton, where he earned both his bachelor and master of music degrees.

KEITH POPEJOY HORN



Principal Horn Keith Popejoy has been with Pacific Symphony since 2004. Popejoy is also a long-time resident of San Diego, having attended San

Diego State University from 1983 to 1985. After graduating, Popejoy served as

first call substitute horn for the San Diego Opera and San Diego Symphony from 1985 to 1994. In 1997, he played principal horn with the San Diego Chamber Orchestra, followed by two years as principal horn with the San Antonio Symphony. Concurrent with this, Popejoy became third horn with the San Diego Opera and assistant principal horn with San Diego Symphony from 1994 to 2008. During the summers, Popejoy can be found in San Diego, performing in La Jolla's Summerfest.

MICHAEL HOFFMAN TROMBONE



Michael Hoffman has been principal trombone with Pacific Symphony since 1989. He has performed in a variety of ensembles including the Los Angeles

Philharmonic, San Diego Symphony, Los Angeles Chamber Orchestra, Los Angeles Opera, the Peter Britt Festival, Opera Pacific and Niobe Brass. He can also be heard on many movie soundtracks including *Hook*, *Far and Away*, *Jurassic Park*, *Lost World*, *Titanic*, *How the Grinch Stole Christmas*, *A.I. Artificial Intelligence*, *Down With Love*, *Sea Biscuit*, *Hidalgo*, and *King Kong*. Hoffman is very active with Pacific Symphony's nationally acclaimed Class Act program, and has enjoyed working with many elementary schools as a band director and adopted musician. He finds great satisfaction in contributing to the very important and worthwhile goal of developing future audiences.

JIM SELF TUBA



Jim Self is a Los Angeles freelance musician and holds principal tuba positions with Pacific Symphony, Pasadena Symphony, and the Hollywood Bowl

Orchestra, as well as principal tuba/cimbasso in the Los Angeles Opera orchestra. Since 1974, he has performed on the scores of over 2000 motion pictures, TV shows and records—most notably as the voice of the Mothership in *Close Encounters of the Third Kind*. Other solos can be heard in several others of John Williams' soundtracks, James Horner's *Casper* and Marc Shaiman's *Sleepless in Seattle*.

Self was three times voted MVP for Tuba by the National Academy of Recording Arts and Sciences and was named Emeritus winner in 1987. Since 1983, he has produced 10 albums of music ranging from jazz to classical to Americana. Along with his recordings, Self is a published composer and arranger: in the 2007–08 season, Pacific Symphony commissioned him to write a feature work called "Tour de Force," which was premiered in April 2008 at the Symphony's home, the Renée and Henry Segerstrom Hall.

Self holds degrees from Indiana University of Pennsylvania and Catholic University, and a doctor of musical arts from the University of Southern California, where he is currently adjunct professor of tuba and chamber music. In March 2003, Self was given a distinguished alumni award by Indiana University of Pennsylvania—a university-wide honor only given to 290 of its more than 100,000 graduates. In addition, in June 2008 Self received the lifetime achievement award from the International Tuba-Euphonium Association at the Cincinnati Conservatory.



SING-ALONG LYRICS

Joy to the World

Joy to the World, the Lord is come!
Let earth receive her King;
Let every heart prepare Him room,
And Heaven and nature sing,
And Heaven and nature sing,
And Heaven, and Heaven, and nature
sing.

Joy to the World, the Savior reigns!
Let men their songs employ;
While fields and floods, rocks, hills
and plains
Repeat the sounding joy,
Repeat the sounding joy,
Repeat, repeat, the sounding joy.

He rules the world with truth and
grace,
And makes the nations prove
The glories of His righteousness,
And wonders of His love,
And wonders of His love,
And wonders, wonders, of His love.

O Little Town of Bethlehem

O little town of Bethlehem
How still we see thee lie
Above thy deep and dreamless sleep
The silent stars go by
Yet in thy dark streets shineth
The everlasting Light
The hopes and fears of all the years
Are met in thee tonight

O holy Child of Bethlehem
Descend to us, we pray
Cast out our sin and enter in
Be born to us today
We hear the Christmas angels
The great glad tidings tell
O come to us, abide with us
Our Lord Emmanuel

O Come All Ye Faithful

O Come All Ye Faithful
Joyful and triumphant,
O come ye, O come ye to
Bethlehem.
Come and behold Him,
Born the King of Angels;
O come, let us adore Him,
O come, let us adore Him,
O come, let us adore Him,
Christ the Lord.

Sing, choirs of angels,
Sing in exultation,
Sing all ye citizens of heav'n above.
Glory to God, glory in the highest;
O come, let us adore Him,
O come, let us adore Him,
O come, let us adore Him,
Christ the Lord.

Hail! Lord, we greet Thee,
Born this happy morning,
Jesus! To thee be all glory giv'n.
Word of the Father, now in flesh
appearing;
O come, let us adore Him,
O come, let us adore Him,
O come, let us adore Him,
Christ the Lord.