

ORANGE COUNTY PERFORMING ARTS CENTER
RENÉE AND HENRY SEGERSTROM CONCERT HALL
Thursday, Friday & Saturday, November 5–7, 2009, at 8:00 p.m.



PRESENTS

PACIFIC SYMPHONY POPS

MICHAEL KRAJEWSKI, CONDUCTOR
ARNIE ROTH, MUSIC DIRECTOR
DENNIS DEYOUNG

CHARLES ALBERTINE Bandstand Boogie
Arr. Vanacore

**MAX FREEDMAN/
JIMMY DEKIGHT** Rock Around the Clock
Arr. Wendel

**NORMAN WHITFIELD/
BARRET STRONG** I Heard It Through the Grapevine
Arr. Prechel

GEORGE WEISS Can't Help Falling in Love
PERETTI/CREATORE
Arr. Gaber

Arr. Prechel Mamas and Papas Medley

Arr. Mueller Santana Suite

Arr. Prechel Na Na Medley

— I N T E R M I S S I O N —

DENNIS DEYOUNG

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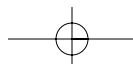
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ABOUT THE GUEST ARTISTS

DENNIS DEYOUNG



Dennis DeYoung is a founding member of the rock group STYX, which has sold more than 35 million albums worldwide. DeYoung has written eight of their nine Top 10 singles, and STYX remains the only band to ever record four consecutive triple platinum albums.

For more than four decades, DeYoung has been a singer, songwriter, keyboardist, and record producer. He wrote and sang several classics including: "Lady," "Come Sail Away," "Best of Times," "Mr. Roboto," "Show Me the Way," "Desert Moon," "Don't Let It End," and the 1979 People's Choice Award-winner, "Babe." His singing talents have made his voice one of the most recognizable in the world.

DeYoung has recorded seven solo albums including *Desert Moon*, whose title track achieved Top 10 status. He continues to tour with his rock band around the world. In 2007, DeYoung recorded his seventh solo album for DEP Universal Canada. The title track for this CD, "One Hundred Years From Now," was released as a single and reached Number One on the pop, rock and AC charts in Quebec. In May of 2008 DeYoung's musical *The Hunchback of Notre Dame* was staged in Chicago at the Bailiwick Repertory Theater.

DeYoung's songs continue to enjoy remarkable popularity. His compositions have been featured in over 30 television shows including *The Simpsons*, *E.R.*, *Saturday Night Live*, and *South Park*. His songs have been featured in 15 major motion pictures including *Virgin Suicides*, *Detroit Rock City*, Disney's *Atlantis*, and *Fun With Dick and Jane*. Four of his songs were used in *The Perfect Man*, in which he also made a cameo appearance.

DeYoung made his Broadway debut in 1993, starring as Pontius Pilate in the 25th anniversary reunion tour of *Jesus Christ Superstar*. His performance earned a Joseph Jefferson Award nomination for best supporting actor in a musical. While performing in *Superstar*, DeYoung was approached by Atlantic Records to sing and produce *10 On Broadway*, a compilation of his favorite

Broadway songs.

A native of Chicago, in January of 2008 DeYoung celebrated 38 years of marriage to his high school sweetheart, Suzanne. He and Suzanne have raised two children and continue to live in the Chicago area.

MICHAEL KRAJEWSKI CONDUCTOR

Known for his entertaining programs and wry sense of humor, Michael Krajewski is a much sought-after conductor of symphonic pops concerts. He is the principal pops conductor of the Houston Symphony, Jacksonville Symphony and the New Hampshire Music Festival Orchestra. He also enjoys a special relationship with the Atlanta Symphony where he makes frequent appearances as a guest conductor. For eleven years Krajewski was principal pops conductor of the Long Beach Symphony and for eight years with the New Mexico Symphony.

Krajewski has guest conducted with the Boston Pops and the Hollywood Bowl orchestras as well as the orchestras of San Francisco, Dallas, Detroit, Minneapolis, St. Louis, Baltimore, Phoenix, San Antonio, Tampa, Portland, Rochester, Buffalo, Nashville, Memphis, Birmingham, Charlotte, Raleigh, and many more. In Canada he has appeared with Ottawa's National Arts Centre Orchestra and the Edmonton and Winnipeg symphonies. He has performed with the Hong Kong Philharmonic and has led the Ulster Orchestra in concerts in Belfast and Dublin.

With degrees from Wayne State University in Detroit and the University of Cincinnati College – Conservatory of Music, Krajewski furthered his training at the Pierre Monteux Domaine School for Conductors. He was a Dorati Fellowship Conductor with the Detroit Symphony and later served as that orchestra's assistant conductor. He was resident conductor of the Florida Symphony and for 11 years served as music director of the Modesto Symphony Orchestra.

ARNIE ROTH MUSIC DIRECTOR

A classically trained violinist, conductor, composer, producer and Grammy award-winning artist, Arnie Roth performs across

a wide array of musical genres. Roth has performed with a host of artists, including Il Divo, Diana Ross, Jewel, The Three Tenors, The Irish Tenors, Charlotte Church, Josh Groban, Patrick Stewart, Branford Marsalis and Andrea Bocelli. He is also a long-time member of the Grammy award-winning group Mannheim Steamroller. Orchestras which Roth has conducted include the London Symphony Orchestra, Atlanta Symphony, Hollywood Bowl Philharmonic, Los Angeles Philharmonic, Dallas Symphony, Houston Symphony, BBC Symphony, San Francisco Symphony, San Diego Symphony, Winnipeg Symphony, Joffrey Ballet Orchestra, Ravinia Festival Orchestra, Tokyo Philharmonic, the Colorado Symphony, the WDR Rundfunkorchester Köln, and the Sydney Symphony. Since 2004, Roth has brought critical acclaim to the Chicagoland Pops Orchestra as music director and principal conductor, showcasing artists including Michael Feinstein, Linda Eder, Art Garfunkel, Linda Ronstadt, Wynonna Judd, Judy Collins, the Beach Boys, and Johnny Mathis. Under his direction, the Chicagoland Pops Orchestra appeared in a nationally broadcast PBS special featuring The Irish Tenors.

As music director, conductor and arranger, Roth has been involved in a number of PBS specials including: *Charlotte Church: Enchantment - From Cardiff, Wales*, *The Irish Tenors: Heritage*, the WTTW Soundstage shows featuring Jewel, Peter Cetera and Symphony, *An Evening with Dennis DeYoung*, Lyle Lovett, Randy Newman, Michael McDonald and the Doobie Brothers, and WTTW's *Four Seasons in Chicago*. In 2006 he was the music director and conductor for a 10-part television series for RTE featuring The Irish Tenors. He appeared on NBC's *Today Show* with Il Divo in 2006.

He is the producer, composer, conductor and arranger for nine of the Barbie™ Princess CGI animated films from Mattel Entertainment, and was nominated for an Emmy in 2007 for his original song "Shine" from the movie *Barbie™ in The Twelve Dancing Princesses*.

He has produced and conducted music for many films, and has produced dozens of best-selling CDs, released on American Gramophone, JVC, Mattel, Warner Bros., Sony, Koch and Razor & Tie.