



Thank you for your interest in auditioning for the PSYO.

Instrument: Cello

Audition requirements:

1. A solo piece that you think best showcases your ability.

Excerpts:

2. Mozart – Symphony No. 35
 - Mm. 147 through “E” as marked (Half note = 98)
3. Beethoven – Symphony No. 5
 - Beginning to m. 106 as marked (Eighth note = 92)
4. Debussy – La Mer
 - Mm. 1 – 8 as marked (Quarter note = 69 – 104)

Excerpt 1

Mozart Symphony No. 35

Half note = 98

4th mvt.

Start here



147

152

158

163

168

173

178

185

195

204

211

221

230

240

249

(69 = ♩)

(104 = ♩)

concentrated bow

Un peu plus mouvementé

Très rythmé

3 1 3

V 0 1 V 1 2 V 1 23

First system of musical notation with four staves. Dynamics include *p sfz p*, *mf*, *f*, *p*, and *mf*. There are various slurs and accents throughout.

Second system of musical notation with four staves. Dynamics include *mf*, *f*, *ff*, and *dim.*. There are also some handwritten numbers like 2 5 1 2 2 4 1 2 and 4 1 2 3 1 3.

Third system of musical notation with four staves. Dynamics include *mf*, *ff*, *dim.*, *p*, *mf*, *p*, *f*, *mf*, and *f*. There are many slurs and accents.

Très modéré (104 = ♩)

2 Soli 3

p très expressif et soutenu

Fourth system of musical notation with two staves. Dynamics include *p*, *retenu*, and *più p*. The instruction "au mouvt (peu à peu)" is written below the first staff.

Fifth system of musical notation with two staves. Dynamics include *mf*, *f*, *pizz.*, and *ffz*. The instruction "p expressif (en dehors)" is written below the first staff. There are also handwritten notes "use bow" and "same bow".