

ASSISTANT PRINCIPAL VIOLA and SECTION VIOLA August 26, 2010

Repertoire for BOTH Assistant and Section positions:

SOLO MATERIAL:

Bach Prelude from the Cello Suite No.2 in d minor

ORCHESTRAL EXCERPTS:

Mozart	Symphony No. 41	4th mvt: Molto Allegro Measures 298 to the end
Beethoven	Symphony No. 3	3rd mvt: Measure 30 (double bar) until Letter B 4th mvt: Measure 133 to letter B Measure 286-321(5th meas. of Letter E)
Brahms	Symphony No. 4	2nd mvt: Letter D to pizzicato 4th mvt: Letter B to Letter D
Bruckner	Symphony No. 7	2nd mvt (Satz): Beginning to Letter B Letter P (m133) Moderato until Letter R
Mendelssohn	Midsummer Night's Dream	Scherzo: Letter C to Letter D 9 measures after Letter H to 3 measures after Letter I
Shostakovich	Symphony No. 5	1st mvt: Rehearsal #15 to Rehearsal #17
Tchaikovsky	Symphony no. 5	3rd mvt: pick up to Rehearsal E to Rehearsal K
R. Strauss	Don Juan	Beginning to (sfzp) 17 measures after letter C and 14 measures before W until W
	Ein Heldenleben	One measure before Rehearsal #85 to "Sehr ruhig" (7 measures)

Assistant Principal Viola and Section Viola cont.

Additional Repertoire for Assistant Principal position ONLY:

Enesco	Rumanian Rhapsody No.1 (not No.2)	Rehearsal 7 to Rehearsal 8
Kodaly	Hary Janos	3rd mvt: Solo in measure 1 to second measure after Rehearsal 1
Prokofiev	"Death of Tybalt"	Romeo and Juliet Ballet Suite #1 Rehearsal 70 to 1 measure after Rehearsal 79
R. Strauss	Don Quixote	ALL SOLO PASSAGES

Sight-reading may be required.