



Principal Flute

GENERAL INFORMATION

Pacific Symphony is the third largest orchestra in California and has been under the leadership of Music Director Carl St. Clair since 1990. The Symphony currently operates on a \$17 million budget that has been balanced for the past 19 consecutive seasons.

Pacific Symphony is the resident orchestra in the new Renée and Henry Segerstrom Concert Hall and presents more than 80 concerts a year including Classical, Pops, Family, Classical Connections, and Summer subscription series. The Symphony also performs several non-subscription concerts and is the primary orchestra for the Pacific Chorale as well as The Orange County for the Performing Arts Center's international ballet series which has included the American Ballet Theatre, Bolshoi Ballet, Kirov Ballet, Royal Ballet, San Francisco Ballet, and Joffrey Ballet among others.

Pacific Symphony continues its commitment to American music during its American Composers Festival and by commissioning new works. The Symphony made its first European tour in 2006, is broadcast on KUSC-Classical 91.5 FM and has recordings on the Sony Classics, Harmonia Mundi, and Koch International labels.

VACANCY

Principal flute

AUDITION DATE: Monday August 23, and Tuesday, August 24, 2010

Preliminaries are tentatively scheduled to begin at 9:30AM on Monday

Finals are tentatively scheduled to begin at 9:30AM on Tuesday

Times are subject to change and the need for additional preliminary rounds on Monday and Tuesday with the Finals on Tuesday afternoon depends on the number of candidates confirming their participation.

INCOME

Income during the 2010/2011 season if all services requiring Principal Flute are played is approximately \$59,000.

Salary for the year is dependent on how many services an individual musician elects to perform and instrumentation requirements. Most musicians in the Pacific Symphony have very active careers outside the orchestra and do not always perform all services. The Pacific Symphony has approximately 190 services scheduled for the 2010/2011 season

PER-SERVICE WAGE SCALES

- Pacific Symphony Principal Flute wage scales:
2010/2011; \$352.73 per performance, \$259.91 per rehearsal
11% AFM Pension and 4% Health and Welfare
- Ballet wage scales are:
2010/2011; \$358.85 per performance, \$282.18 per rehearsal
11% AFM Pension, 4% Health and Welfare, 2% Vacation

Resumes must arrive no later than **Monday, August 2, 2010** by e-mail to auditions@pacifichsymphony.org, or postal mail:

Pacific Symphony
Attn: Auditions
3631 S. Harbor Blvd., Suite 100
Santa Ana, CA 92704-6951
714-755-5788

THE ABOVE SCHEDULE IS SUBJECT TO CHANGE Please do not call or email to request special times. Any changes in the schedule and the exact times of auditions will be sent only to those musicians who have sent in their resume and their participation is confirmed. Preliminary and final auditions will be held behind a screen to preserve the anonymity of all auditionees.

Pacific Symphony members auditioning for a higher ranked chair are automatically advanced to the finals. However, Pacific Symphony members must audition behind a screen, remaining anonymous throughout the audition process in the same manner as any other individual auditioning.

Should a member of the Pacific Symphony win one of the above positions that member's chair may become vacant immediately. If the member's previous chair does become vacant the committee may elect to fill the newly vacant position during these auditions

Thank you for your interest in the Pacific Symphony.