

ORANGE COUNTY PERFORMING ARTSCENTER
RENÉE AND HENRY SEGERSTROM CONCERT HALL

Saturday, February 9, 2008, at 10:00 a.m. and 11:30 a.m.
Musical Carnival at 9:00 a.m. and 12:15 p.m.



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PROUDLY PRESENTS

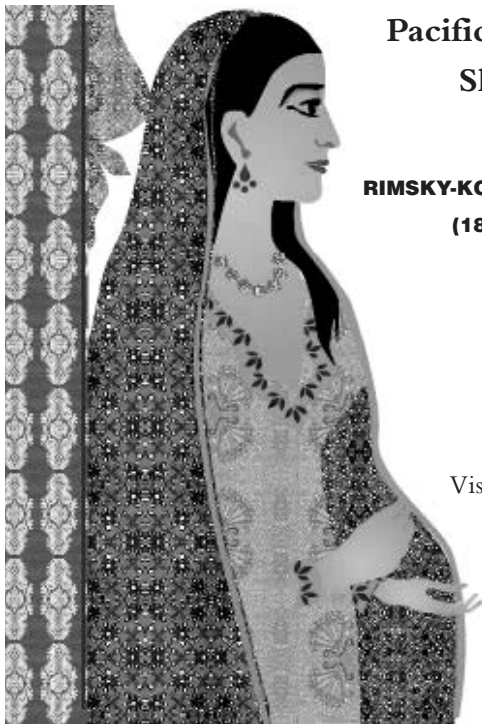
Scheherazade

Michael Hall, conductor

Mary E. Moore Family Assistant Conductor Chair

Pacific Symphony Youth Orchestra

Shahrzad Ardalan, narrator



RIMSKY-KORSAKOV
(1844–1908)

Scheherazade, Op. 35

The Sea and Sinbad's Ship

The Tale of Prince Kalendar

The Young Prince and the Princess

The Festival at Bagdad, The Sea,

The Ship Goes to Pieces on a Rock

Visual Images Courtesy of Creative Kids Education Foundation
and Classical KUSC FM 91.5

The Musical Carnival has been underwritten through a generous gift from the



The Heartstrings Family Concert Fund has been underwritten through a generous gift from the **Nicholas Endowment**.

This series is generously supported by **Ford Motor Company**
Every patron at the Concert Hall must have a ticket, regardless of age.

Pacific Symphony is featured on SONY Classical, harmonia mundi USA,
KOCH International, Pro Arte, Varese/Sarabande, Andante, Albany and Reference recordings.

A Note from our Conductor...

My Dear Friends,

Welcome to today's concert. We have a very exciting time planned today focusing on one of my favorite stories: *Scheherazade*.

Scheherazade was a talented and beautiful princess who was the greatest storyteller in all the land. To read the rest of the story, turn to page 19 or listen carefully to the concert.

The Russian composer Rimsky-Korsakov loved the story of *Scheherazade* and decided to set it to music. It is an amazing piece of music describing everything from the anger of the King, to the pleading of Scheherazade, to the stories she told. In fact, Rimsky-Korsakov even represents Scheherazade's own voice with a single instrument. Can you guess what that instrument might be?

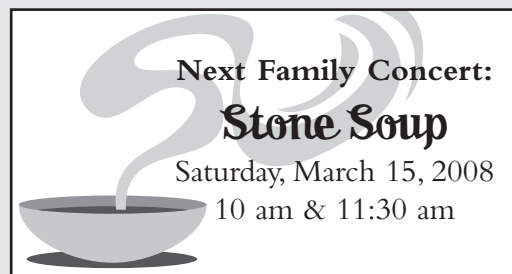
I would like to thank Creative Kids Education Foundation and Classical KUSC 91.5 for the wonderful pictures and designs they made for our concert. They have been wonderful partners, and created much of the content for today's performance. Be sure to check out their special Scheherazade website online at www.kusc.org/kids/sche/.

You might also notice a lot of young musicians in our orchestra today. These are members of the Pacific Symphony Youth Orchestra (PSYO) who have joined the Pacific Symphony for our concert. The PSYO members are students from all over Orange County attending over 40 of the local middle and high schools. Over 300 students auditioned to get into the Youth Orchestra and only 103 made it in. It is a great honor to be selected to participate. Most students have been playing their instruments since they were in elementary school. If you would like to learn how to play an instrument, you can request a list of private instructors by visiting the PSYO website at www.psyo.org. The PSYO members and Symphony musicians are all very excited to be performing for you today. Enjoy the concert and we will see you for our next concert: *Stone Soup*!

Your Maestro,



Michael Hall



About the Artists

CREATIVE KIDS EDUCATION FOUNDATION

The Creative Kids Education Foundation is a non-profit education organization founded in 1996. The mission of the Foundation is to design and support innovative programs in classical music education and the humanities for young people. The Foundation promotes and develops new audiences for the arts via web based interactive experiences. Dr. Jama Laurent is the President of the Foundation and has been developing the mission, structure, and educational work of the Foundation since its inception. She has a Ph.D. in Clinical Psychology, specializing in creativity. She graduated from the USC Thornton School of Music and is a professional musician.

KUSC



Classical KUSC is the largest non-profit classical music station in the country, and Southern California's heritage classical radio station. Dedicated to preserving classical music as a living art, Classical KUSC uses digital transmission technology to broadcast commercial-free, uninterrupted performances to up to 600,000 listeners each week. Located in downtown Los Angeles, the listener-supported station has been broadcasting for 60 years. Classical KUSC is a broadcast service of the University of Southern California. Our Mission is to make classical music and the arts a more important part of more people's lives by presenting high quality classical music programming, and by producing and presenting programming featuring the arts and culture of Southern California.

Thank You!


The Pacific Symphony thanks the following individuals for their generous contributions to the Family Musical Mornings, Musical Carnival, and Heartstrings:






The Pacific Symphony League; Volunteers in Education; Pacific Symphony Youth Orchestra; *arts-X-press* Alumni, Parents from our Class Act Partner Schools; Don Cohen assisted by Margaux Moses, Katie Radocycis, & Maya Benezzer, Lighting Designers; Lynne Abraham-Yadlin, Evelyn Kroko, Wanda Medina & Pat Walton, Class Act Regional Managers; Andrea Manes, Heartstrings Coordinator; Kathy Mills, Pacific Symphony League Vice President of Education; Laura Greenlund Costume/Props Designer; Bree Burgess Rosen, Theatrical Coordinator; Nikki Linen, Hospitality Coordinator; Candice Zimmermann, Musical Carnival Coordinator.






If you would like to volunteer for Pacific Symphony Education Programs, please call Mollie Fry, Manager, Education and Community Programs, at (714) 876-2386 for more information.





The Story of Scheherazade












A long, long time ago, in a far away land there once was a girl of bravery and talent. She was the daughter of the king's chief advisor. Her name was .

When it came time for the great king to die, he left his lands and wealth to his two sons. The two princes divided the land and went off to rule their kingdoms. The younger brother was named Sharayar and he now became .  became skilled at ruling his  and decided to marry. And so  took a  and they lived happily.

Time passed and one night as  was walking in the palace gardens, he overheard his  plotting with enemies to betray him!  became very angry and sad and sent the  away from the .

After this terrible event,  decided that no other woman could ever be trusted again. He planned to kill each and every girl in the : one girl every . The rumor of this caused great terror in the , there was nothing but fear and crying. Parents hid their daughters away.

 could not believe what was happening so she decided to do something about it. She was a smart and talented girl who had learned many famous  . She was also strong, kind and good hearted. Her voice was so beautiful that people begged her to   . In order for  to carry out her plan to save all the girls of her , she had to first go speak with . He was

charmed by her, but still did not trust her. He ordered her to be the next to die. 👤 cried, saying "Sire, please allow me to 👤 you a last good 🌙**📖." 👑 remembered how sad and lonely he felt in the darkness of the 🌙** and how a 📖 might be nice. He told 👤 that he would spare her life if she would 👤 him an entertaining 📖 every 🌙** before bedtime.

And so, 👤 continued to 👤📖📖 for the next thousand and one 🌙**🌙**, saving her own life and the lives of all the young girls of the 🌅. Her 📖📖 also taught 👑 many lessons. He grew to trust and ❤️ again. 👑 decided to take 👤 as his new 👤 and everyone in the 🌅 lived happily ever after.

Spotlight On: The Violin

Your question might be answered by a musician during the concert! Be sure to write a question for the Spotlight Musician in the lobby during the Musical Carnival.

The Spotlight Musician for this concert will be a VIOLIN player. The VIOLIN is a member of the string family of instruments. The instruments in the string family are the VIOLIN, viola, cello and double bass, and all of them are built the same way. Pieces of wood are glued together, creating a hollow instrument that becomes a resonating box for the sound. The VIOLIN'S four strings are made of animal gut, nylon, or steel and wrapped around pegs at one end of the instrument and attached to a tailpiece at the other. These strings are stretched tightly across a bridge to produce their assigned pitches.

To play the VIOLIN, a musician draws a bow, made of horsehair, across the strings of the instrument. As the horsehair moves, it causes the strings to vibrate, making a beautiful sound.

The VIOLIN is the smallest instrument of the string family and therefore plays the highest notes and the largest instrument (the double bass) plays the lowest notes.

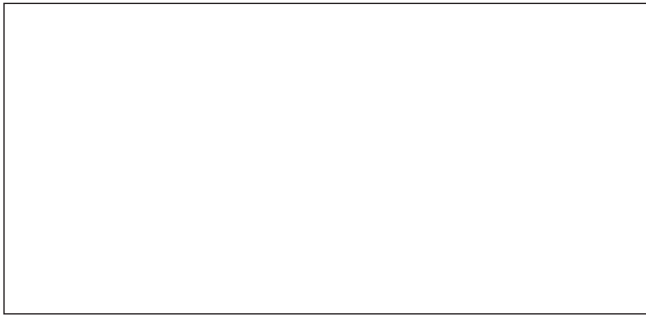
You will see the VIOLIN players seated in the front of the orchestra, to the left of the conductor. Listen carefully during the concert as Michael Hall introduces the VIOLIN players who will be spotlighted. Also, see how the composer, Rimsky-Korsakov uses the VIOLIN as Scheherazade's voice during the concert!

Parts of the Violin

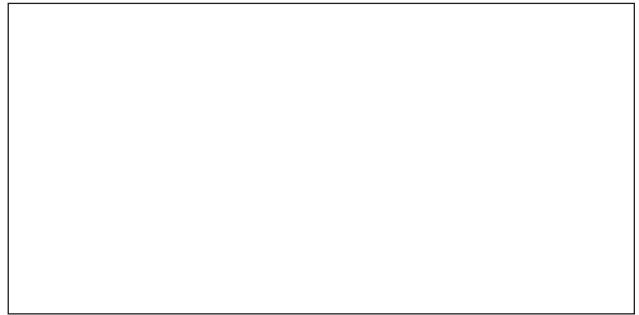


Compose a Story

The music you will hear in today's concert helps to tell many wonderful stories. Below are parts of the story that need music and you're the composer! In the box above each description, write and draw how your music would sound to go with that part of the story. Would it be fast or slow? Loud or soft? Would it use loud drums or soft flutes? Use the Idea Bank below for ideas. Then, listen to the concert to see how Rimsky-Korsakov tells the story.



The King finds out his Queen was plotting against him and he becomes angry.



The King learns his lesson and he and Scheherazade live happily ever after.



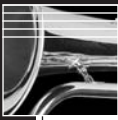
Scheherazade's story about Sinbad tells how Sinbad's ship gets caught in a terrible storm on the ocean.



The Prince and Princess in Scheherazade's story fall madly in love.

Idea Bank





ABOUT PACIFIC SYMPHONY YOUTH ORCHESTRA

MISSION STATEMENT

The mission of the Pacific Symphony Youth Orchestra is to provide young musicians with an orchestral experience marked by educational excellence through a unique relationship with the Pacific Symphony.

PACIFIC SYMPHONY YOUTH ORCHESTRA

Focusing on music education, the Pacific Symphony Youth Orchestra (PSYO) program serves the community by providing performance opportunities to young instrumentalists from throughout Orange County. The Youth Orchestra is one of the primary education programs of the Pacific Symphony. Led by Music Director Michael Hall (who also serves as the Associate Conductor of the Pacific Symphony), the program also benefits from the artistic vision of Pacific Symphony Music Director Carl St. Clair, who acts as the artistic advisor for all activities. Weekly Sunday afternoon rehearsals are held in the Music Department of the University of California, Irvine.

The Youth Orchestra presents a popular three-concert subscription series of performances at the Renée and Henry Segerstrom Concert Hall in addition to other community concerts. Members of the orchestra benefit from coaching sessions with professional musicians of the Pacific Symphony as well as rehearsing and performing 'side-by-side' with their professional colleagues on a Family Series concert each season. In addition, students receive free tickets to Pacific Symphony concerts and exclusive access to Pacific Symphony rehearsals together with opportunities to meet guest artists.

The PSYO was formed in 1993. Michael Hall, the current Music Director, has led the Pacific Symphony Youth

Orchestra since September 2002. Previous conductors include Edward Cumming (1993-1996) currently Music Director of the Hartford (Connecticut) Symphony Orchestra, Elizabeth Stoyanovich (1996-1999) currently Music Director of the Bremerton Symphony Association (Washington) and The Butte Symphony Association (Montana), and Mark Mandarano (1999-2002) currently Principal Guest Conductor of the Moscow Chamber Orchestra.

The 2003-2004 season saw the establishment of the PSYO Board of Directors, led by Chair Hans Imhof. In September 2005, the Pacific Symphony Youth Orchestra moved rehearsal location to the facilities at the University of California, Irvine. This year the PSYO will also embark upon their first tour to Europe in the summer of 2008. The orchestra will visit five cities and have four performances, traveling to Leipzig, Potsdam, Weimar, Dresden and Prague.

MICHAEL HALL MUSIC DIRECTOR, PACIFIC SYMPHONY YOUTH ORCHESTRA



Now in his sixth season as Music Director with the Pacific Symphony Youth Orchestra, Michael Hall has also served for three highly successful seasons as Assistant

Conductor of the Pacific Symphony, before being appointed Associate Conductor by Music Director Carl St. Clair in 2005. Hall also holds the post of Music Director with the Southwest Florida Symphony. Hall came to Orange County from the Winnipeg Symphony Orchestra, where he was resident conductor for three seasons.

As a guest conductor, Hall has made numerous appearances with some of the

finest ensembles in North America, including orchestras in Toronto, Vancouver, Winnipeg, Windsor, Okanagan and Toledo, as well as the Manitoba Chamber Orchestra. The current season includes return engagements with the Houston Symphony and the Tucson Symphony as well as his debut with the Bozeman Symphony. His work has been featured frequently in radio broadcasts, which have included several world premieres by living North American composers. In 2001, he appeared with the Winnipeg Symphony Orchestra in the Bravo! television series *Whole Notes*, hosted by the renowned pianist Jon Kimura Parker.

Hall is a graduate of London's prestigious Royal Academy of Music, where he studied conducting under the guidance of Sir Colin Davis. While still a student in Britain, he held the position of associate conductor of the Havant Symphony Orchestra. Hall also holds a master's degree in conducting from the University of Michigan, where he studied with Gustav Meier, and a bachelor of music degree from the University of Toronto. Hall was a finalist in the 2003 International Conducting Competition in Besançon, France, and was awarded third prize in the 2004 Cadaques Orchestra International Conducting Competition in Spain.

Hall is passionate about music education and has established an excellent reputation for his ability to develop youth orchestras. While in Winnipeg, he was music director of both the Winnipeg Youth Symphony Orchestra and the University of Manitoba Orchestra, and he has worked with a great many other youth orchestras and ensembles. During his tenure with the Pacific Symphony Youth Orchestra he has overseen the establishment of an annual residential weekend orchestra retreat, 'side-by-side' performances with students performing alongside their professional counterparts in the Pacific Symphony, and an exponential growth of the number of sectional coaching sessions, also with Pacific Symphony musicians.



Pacific Symphony Youth Orchestra

An education program of the Pacific Symphony



MICHAEL HALL, MUSIC DIRECTOR
Associate Conductor, Pacific Symphony and Music Director, Pacific Symphony Youth Orchestra
Mary E. Moore Family Assistant Conductor Chair

2007-2008 SEASON

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| <p>VIOLIN I Ian Wong, <i>Co-Concertmaster</i> Jason Chen, <i>Co-Concertmaster</i> Chair sponsored by Robert L. Chen and Mei-Ling Lee Susie Joe, <i>Co-Concertmaster</i></p> <p><i>Listed alphabetically</i> Dan Bae Samuel Chen Heeyeon Chung Ha Rim (Andrew) Jung Hyun-Shil (Rachel) Kim Paul (Doo Sun) Kim Jason Kim Jennifer Kim Norman Kung Jamie Niu Chair sponsored by Jinghui Niu and Ying Bian Young Jee Oh Chair sponsored by Eugene and Gemma Oh Stephanie Pak Tomlin Su Ashley Sun Chair sponsored by Lazarus and Amy Sun Rebecca Wang Claire Yee</p> <p>VIOLIN II Tiffany Lin, <i>Principal</i> Youmi Park, <i>Assistant Principal</i> Chair sponsored by Sungi and Rihae Park</p> <p><i>Listed alphabetically</i> Kumiko Bankson Ray Cheng Eun-Jung (EJ) Cho Chair sponsored by Jung-Rae Chung Olivia Cottrell Halle Davis Moses Kim Tae Kim Paul Lang James Lee Michael Lee Brian Liao Katie Nakamura Monica Nguyen Somin (Gena) Park Amy Tang Chair Sponsored by Hao Tang and Regina Lam Vivian Tang David Wang</p> | <p>VIOLA Seungjoon (Sean) Chung, <i>Principal</i> Jialin Jia, <i>Assistant Principal</i></p> <p><i>Listed alphabetically</i> Stephanie Chen Ming-Shao Cheng Rhea Hosanny Yeon Hee Kim Chris (Somin) Noh Rose Rodgers Chair sponsored by Susan Mallet- Rodgers Charles Sharzer Jongmin Song Youval Yadlin Allen Zhi</p> <p>CELLO Hyo Na (Heidi) Chung, <i>Principal</i> Chair sponsored by Carm and Barbara Gullo Brian (Dong Hyun) Kim, <i>Assistant Principal</i></p> <p><i>Listed alphabetically</i> Sam Bae Ahyeon (Alice) Chung Justin Ho Chair sponsored by Wilson Ho and Jorinda Chen Irene Kang Hyun Jae (Eric) Lee Chair sponsored by Kenneth and Vivian Lee Michael Ljungh Chair sponsored by Daniel and Adrienne Miller Austin Lu George Ma Matthew Rashoff Kristen Wernick</p> <p>BASS Daniel Smith, <i>Principal</i></p> <p><i>Listed alphabetically</i> Nathan Dessouky Marlon Martinez Martin Pham</p> | <p>FLUTE Caitlin Phillips, <i>Principal</i> Kelsey Steinke Victoria Jones ★ Leah Espinoza</p> <p>OBOE Michelle Lee, <i>Principal</i> Michael Lindeborg Melissa Carrington Brian Mitchell †</p> <p>CLARINET Tessa Kaplan, <i>Principal</i> Sangmin (Eugene) Lee Vincent Zayek Ruth Kim</p> <p>BASSOON Sarah Widner, <i>Co-Principal</i> Samuel Moehring, <i>Co-Principal</i> Stefanie Yee Andrew Seward</p> <p>HORN Elyse Woodruff, <i>Principal</i> Greg Oertel Corrine Cook Andrew Izumi David Liu Parisanne Parisi</p> <p>TRUMPET Ray Bazz, <i>Co-Principal</i> Chair sponsored by John and Kathy Bazz Nick Reyna, <i>Co-Principal</i> Eric Acciani Ian Dolan</p> <p>TROMBONE Daniel Lawlor, <i>Co-Principal</i> Isaac Kramer, <i>Co-Principal</i> Christopher Kim</p> <p>BASS TROMBONE Gavin Thrasher</p> | <p>TUBA Spencer Groh, <i>Principal</i></p> <p>PERCUSSION Emily Backal, <i>Principal</i></p> <p><i>Listed alphabetically</i> Janelle Kassarian Betty Ling Shana Oschner Jordan Su Claudia Yu</p> <p>HARP Susie Choi, <i>Principal</i> Melody Swen</p> <p>STAFF Keith Imper, <i>Executive Director</i> Melissa Craig, <i>Manager</i></p> <p>★ Piccolo † English Horn</p> <p>Student scholarship generously funded in part by Bao and Delia Chin.</p> <p>PSYO Chamber Music program generously funded by Dr. and Mrs. George P. Cheng.</p> |
|--|---|--|---|



Pacific Symphony Youth Orchestra

An education program of the Pacific Symphony

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ACKNOWLEDGEMENTS

Thank you to the following donors who have made a contribution to the Pacific Symphony Youth Orchestra for this season.

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PSYO MEMBER SCHOOLS

The Pacific Symphony congratulates the following 41 schools who have students represented in the Youth Orchestra this season. Without the support of each school's music teacher, PSYO would not be possible. Thank you!

Aliso Niguel High School
Cornelia Connelly High School
Capistrano Valley High School
Chaparral Middle School
Dana Hills High School
Diamond Bar High School
Downey High School
Esperanza High School
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Long Beach Poly High School
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Mission Viejo High School
McAuliffe Middle School
Northwood High School

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