

ORANGE COUNTY PERFORMING ARTSCENTER
RENÉE AND HENRY SEGERSTROM CONCERT HALL
Thursday, Friday & Saturday, April 10–12, 2008, at 8:00 p.m.



PRESENTS

PACIFIC SYMPHONY POPS “A NIGHT ON THE RED CARPET”

RICHARD KAUFMAN, CONDUCTOR
CHRISTINA SAFFRAN ASHFORD, VOCALIST
NORMAN LARGE, VOCALIST

ROZSA (1907–1995)	Parade of the Charioteers from <i>Ben Hur</i> (1959)	MORRICONE (B. 1928)	Main Title from <i>The Untouchables</i> (1987)
KORNGOLD (1897–1957)	March of the Merry Men from <i>The Adventures of Robin Hood</i> (1938)	SILVESTRI (B. 1950)	The Feather Theme from <i>Forrest Gump</i> (1994)
BERNSTEIN (1922–2004)	Main Theme from <i>To Kill a Mockingbird</i> (1962)	NEWMAN (B. 1943)	Main Theme from <i>The Natural</i> (1984)
JARRE (B. 1924)	<i>Lawrence of Arabia</i> (1962)	HARLINE (1907–1969)	When You Wish Upon a Star from <i>Pinocchio</i> (1940) CHRISTINA SAFFRAN ASHFORD
CONRAD (1891–1938)	The Continental from <i>The Gay Divorcee</i> (1934) CHRISTINA SAFFRAN ASHFORD	BROWN (1896–1964)	Title Song from <i>Singin' in the Rain</i> (1952) NORMAN LARGE
FAIN (1902–1989)	Title Song from <i>Love is a Many Splendored Thing</i> (1955) NORMAN LARGE	LIVINGSTON/ EVANS	Que Sera, Sera (Whatever Will Be, Will Be) from <i>The Man Who Knew Too Much</i> (1956) CHRISTINA SAFFRAN ASHFORD
CARMICHAEL (1899–1981)	In the Cool, Cool, Cool of the Evening from <i>Here Comes the Groom</i> (1951) CHRISTINA SAFFRAN ASHFORD NORMAN LARGE	BAYER-SAGER/ FOSTER	The Prayer from <i>Quest for Camelot</i> (1999) CHRISTINA SAFFRAN ASHFORD NORMAN LARGE
BARRY (B. 1933)	Flying Over Africa from <i>Out of Africa</i> (1985)	WILLIAMS (B. 1932)	Main Theme from <i>E.T. The Extra- Terrestrial</i> (1982)
BROUGHTON (B. 1945)	Main Title from <i>Silverado</i> (1985)		

— I N T E R M I S S I O N —

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SEGERSTROM CENTER FOR THE ARTS

ABOUT THE CONDUCTOR

RICHARD KAUFMAN

*Hal and Jeanette Segerstrom Family
Foundation Principal Pops Conductor Chair*

PRINCIPAL POPS CONDUCTOR

Richard Kaufman has devoted much of his musical life to conducting and supervising music for film and television productions, as well as performing film and classical music in concert halls and on recordings. As Principal Pops Conductor, he is currently in his seventeenth season with Pacific Symphony, his eleventh with the Dallas Symphony Orchestra, and fourth with The Florida Orchestra. Kaufman is now in his fourth season with the Chicago Symphony Orchestra concert series, "Friday Night at the Movies," conducting classic and contemporary film music, as well as classical music used in motion pictures. He regularly appears as a guest conductor with symphony orchestras throughout the United States.

Kaufman received the 1993 Grammy® Award in the category of Best Pop Instrumental Performance for a recording he conducted with the Nuremberg Symphony. His most recent recording, entitled *The High and the Mighty* (Varese Sarabande) is with the London Symphony Orchestra. Recorded at Abbey Road Studios, this CD features music from classic and contemporary films about flying. Kaufman's other recordings include film music performed by the Brandenburg Philharmonic in Berlin, a second recording with the Nuremberg Symphony celebrating the 100th anniversary of motion pictures, and two critically acclaimed



CDs with the New Zealand Symphony Orchestra, conducting the film music of Alfred Newman and Victor Young.

He has conducted for performers including John Denver, Andy Williams, Mary Martin, Nanette Fabray, Sir James Galway, Arturo Sandoval and Art Garfunkel. As a violinist, Kaufman performed on numerous film and television scores including *Jaws*, *Close Encounters of the Third Kind*, *Saturday Night Fever*, and (in a moment of desperation) *Animal House*. He has recorded with artists including Barbra Streisand, John Denver, Burt Bacharach, and Ray Charles.

Kaufman joined the Music Department of Metro-Goldwyn-Mayer Studios in 1984 as Music Coordinator, and for the next eighteen years supervised music for all MGM television projects. He received two Emmy Award nominations, one for the animated series *The Pink Panther* in the category of Outstanding Music Direction and Composition, and another for Outstanding Original Song co-

authored for the series *All Dogs Go to Heaven*. As a unique part of his career in film, Kaufman has coached various actors in musical roles including Jack Nicholson, Dudley Moore, Tom Hanks, and Susan Sarandon. This year in Montreal, he will, for the third time, be Music Director for the ceremonies taking place as a part of the President's Cup Golf Tournament.

He has appeared as a guest speaker at various universities including Southern California, Georgia, Furman, and California State Universities at Northridge and Fullerton. Kaufman is a member of the Music Advisory Boards of the Young Musicians Foundation and Henry Mancini Institute.

Born in Los Angeles, Kaufman began violin studies at age 7, played in the Peter Meremblum California Junior Symphony, and was a member of the Young Musicians Foundation Debut Orchestra. He attended the Berkshire Music Festival at Tanglewood in the Fellowship program, and earned a B.A. in Music from California State University Northridge. Kaufman lives in Southern California with his wife, Gayle. His daughter, Whitney, is a graduate (with honors) from Chapman University in Orange, California, and is currently a member of the cast on the National Tour of *Mamma Mia*.



ABOUT THE GUEST ARTISTS



CHRISTINA SAFFRAN ASHFORD

Christina Saffran Ashford's Broadway career is extensive, having starred as Kathy Seldon in *Singin' in the Rain*, Maggie in *A Chorus Line*, Shoo Shoo in *Sophisticated Ladies*, Rosa Bud and Edwin Drood in *Drood*, and Zaneeta in *The Music Man*. A true talent, audiences throughout the world have been thrilled by her leading performances in *My Fair Lady*, *White Christmas*, *Showboat*, *South Pacific*, *Phantom*, *Jesus Christ Superstar*, *Seven Brides for Seven Brothers*, *Sunday in the Park with George*, *Damn Yankees*, *Sound of Music*, *Pajama Game*, *She Loves Me*, *Street Scene*, *Grease*, *Company*, *My One and Only*, *Chess*, *Aspects of Love*, *Me and My Girl*... the list goes on.

Ashford's concert work includes a multitude of styles ranging from engagements as the lead chanteuse for Herbie Hancock, to soloist with various national symphony orchestras, then "jazzing it up" with the Duke Ellington Orchestra, and on to opening for Don Rickles with her own show in Las Vegas' Stardust Resort and Casino.

Ashford has provided animated voices for Disney's *Aladdin*, *Mulan*, *Magic Flute*, *102 Dalmations*, *Pocahontas II*, *Hunchback II*, and *Lady and the Tramp II*, and is heard on *Enchanted*, *Cinderella*, *Galaxy Quest*, *Polar Express*, *Christmas with the Kranks*, and *The Santa Clause II*. Ashford's original cast recordings include *Singin' in the Rain*, *Masada*, *Fashion* and *Joan of Arc*.

Ashford is the president of the board of Retinoblastoma International, is an active member of SGI-USA, and is a member of Los Angeles' esteemed Musical Theatre Guild. She resides in Los Angeles with her actor husband, Matthew N. Ashford, and her two daughters, Grace and Emma.

NORMAN LARGE

Norman Large's varied career bridges Broadway, film, television, concert, opera and recording. He recently returned from Broadway where he played the lead in Andrew Lloyd Webber's *The Woman In White*. He also played leading roles in the original Broadway productions of *Les Misérables* and *A Doll's Life*. Worldwide, he has starred in numerous major productions including *The Phantom of the Opera*, *Cats*, *My Fair Lady*, *Sweeney Todd*, *Urinetown*, *Annie*, *Man of La Mancha*, *South Pacific*, *The Sound of Music*, *La Cage Aux Folles*, *West Side Story*, and *The King & I*. He has received the Arizoni and Republic awards for best actor as well as four Ovation Award nominations.

On television, Large played the role of Professor Corrigan on the hit TV series *Veronica Mars* but is probably best known as the ruler of the Romulan Empire on *Star Trek: the Next Generation*, opposite Leonard Nimoy. He has played more different guest starring roles than anyone in the history of *Star Trek*. Among his many television appearances are guest starring spots on *Veronica Mars*, *JAG*, *Seinfeld*, *Nash Bridges*, *LA Law*, *Voyager*, *Deep Space Nine*,



Caroline in the City, and *Quantum Leap*, as well as a recurring role on *NYPD Blue* along with numerous soaps and movies of the week. On film, Large was featured in *Pretty Woman* and *Repossessed*.

Large has been a principal artist with the New York City Opera and has sung with symphony orchestras nationwide under the batons of such noted conductors as Leonard Bernstein and Seiji Ozawa.

Large has lent his talents to the animated worlds of *Enchanted*, *Spongebob SquarePants The Movie*, *Polar Express*, *The Little Mermaid II*, *Lady and the Tramp II*, *Hunchback II*, *Buzz Lightyear of Star Command*, *Mickey's Christmas*, and *Teacher's Pet*.

In addition to original cast albums, Large can be heard on Legato Classics' *Lakme*, recorded live at Carnegie Hall, and *Christmas Center Stage*. Watch for his soon-to-be released solo CD.

Large's favorite productions to date are those of his 11- and 6-year old sons, Nathan and Brandon, produced in conjunction with his actress/singer/dancer wife, Irene Cho.