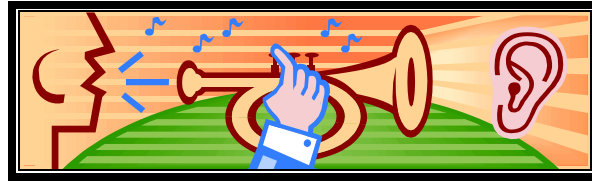


MUSIC AND MORE



The Listener Concert

The Listener Concert features two mimes from the Magic Mime Circle Company named Doug and Maggie who at first don't listen closely to the music they hear. With the help of our conductor, Michael Hall, the mimes and the audience are encouraged to concentrate on what the orchestra is playing, turning them into real 'listeners'.

At the upcoming Family Musical Mornings Concert, "The Listener", you will hear many pieces, including the following three ...

- *Candide*, by **Leonard Bernstein**
- *Symphony #39*, by **Wolfgang Amadeus Mozart**
- *The Young Person's Guide to the Orchestra*, by **Benjamin Britten**

Candide

The Listener Concert begins with the Pacific Symphony playing a popular piece from American Musical Theatre written by American composer **Leonard Bernstein** written in 1945, the *Candide Overture*. *Candide* is an *operetta* based on a story written by Voltaire in 1758.

To hear and see the music from the *overture* conducted by Leonard Bernstein himself, click on the **black** music notes below.



DEFINITION
overture – music that is meant to be an introduction to a longer piece

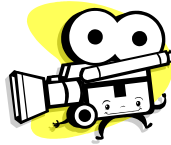
And to read more about the *Candide operetta* and Leonard Bernstein, click on the **green** music notes below.



DEFINITION
operetta – a short and lively opera

Symphony #39

German Composer **Wolfgang Amadeus Mozart** composed 41 symphonies during his life. A symphony is a piece of music composed in 3 or 4 parts called movements. The last movement of the 39th symphony, the Finale (pronounced **fin-al-ey**), includes all the families of the orchestra – the string, brass, woodwind, and percussion families. To see a video of the Finale movement of this Mozart symphony, click on the camera below.



And to learn more about Mozart's life and music, click on this picture of Mozart to go to the interactive KidsMozart website.



The Young Person's Guide to the Orchestra

This is one of the most popular children's music education compositions, this piece of music was written in 1945 by British composer **Benjamin Britten** for a British Ministry of Education movie; however, the music wasn't all written by Britten. He used a piece written in the late 17th century by British composer **William Purcell**. Britten used Purcell's theme as a main melody for each section of the orchestra to play a little differently. This created a form of composition called a 'Theme and Variations'.

Click on the orchestra members below to go to a website where you can hear the narrated introduction of this piece. In 'The Listener' concert you will hear the Fugue section.



Just before the concert, be sure to come to our Musical Carnival where you can participate in musical events related to this concert and, as always, write a question that may be answered on stage by conductor Michael Hall and the orchestra members!