



Lantern Festival Orchestra Application

PARTICIPANT INFORMATION (please print)

First Name: _____ Preferred Name/Nickname: _____

Last Name: _____ Gender and Pronouns: _____

Profession: _____ Age (if under 18): _____

Which instrument would you play in the Lantern Festival Orchestra?

Applicants must have access to this instrument and be able to play the attached repertoire excerpt on this instrument.

Violin Viola Cello String Bass

Please list any other musical instruments that you play: _____

Please list any other musical ensembles or activities with which you are involved: _____

Is there anything else you want us to know about your musical background? _____

How did you hear about the Lantern Festival Orchestra? (mark all that apply)

- | | |
|--|---|
| <input type="checkbox"/> Pacific Symphony email | <input type="checkbox"/> South Coast Chinese Cultural Center email |
| <input type="checkbox"/> Past Lantern Festival Orchestra participant | <input type="checkbox"/> From a friend or family member (word of mouth) |
| <input type="checkbox"/> Past Symphony program participant (i.e., OC Can You Play?, Strings for Generations) | <input type="checkbox"/> Social media |
| | <input type="checkbox"/> Other: _____ |

Demographic Information: *The following questions are for statistical purposes only. Your answers are confidential.*

Which of the following describes your race and/or ethnicity? (select all that apply)

- | | |
|---|---|
| <input type="checkbox"/> American Indian or Alaska Native | <input type="checkbox"/> Korean |
| <input type="checkbox"/> Black or African American | <input type="checkbox"/> Middle Eastern or North African |
| <input type="checkbox"/> Chinese American | <input type="checkbox"/> Native Hawaiian/Pacific Islander |
| <input type="checkbox"/> Chinese, from Hong Kong SAR | <input type="checkbox"/> South Asian |
| <input type="checkbox"/> Chinese, from Mainland China | <input type="checkbox"/> Vietnamese |
| <input type="checkbox"/> Chinese, from Taiwan or Taiwanese | <input type="checkbox"/> White |
| <input type="checkbox"/> Chinese, from other Pacific Island countries | <input type="checkbox"/> More than one race (please specify): _____ |
| <input type="checkbox"/> Hispanic or Latina/o/x | |
| <input type="checkbox"/> Filipina/o/x | <input type="checkbox"/> Other (please specify): _____ |
| <input type="checkbox"/> Japanese | |

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In what year were you born: _____

Are there other languages, besides English, that you speak at home?

Yes No If yes, which languages? _____

CONTACT AND EMERGENCY INFORMATION (please print)

Primary Contact Information:

Street Address: _____ Apt. #: _____

City: _____ Zip: _____

Preferred Phone: _____ Email: _____

Emergency Contact Information:

If applicant is under 18 years old, parent or guardian contact information must be provided here.

Name: _____ Relationship to Participant: _____

Street Address: _____ Apt. #: _____

City: _____ Zip: _____

Preferred Phone: _____ Email: _____

COMMITMENT AND SCHEDULE (please print)

All accepted Lantern Festival Orchestra participants must be able to commit to the entirety of the program, except in the case of emergencies or pre-arranged absences (including for community or school ensemble rehearsals). If necessary for ensemble participation, parents may bring children with self-directed activities to rehearsal. **Excessive absences will subject the participant to dismissal from the program with no tuition refund.** (See rehearsal schedule online [here](#) or attached at end of application.)

Are you able to commit to attending all program sessions and performance? Yes No

If No, please explain: _____

HEALTH AND SAFETY POLICIES

Though we do not currently have policies related to COVID-19, we remain flexible and alert to all changes in the public health situation. Participants will be informed of any changes to health and safety policies and precautions prior to Lantern Festival Orchestra rehearsals, which could include masking policies. If health and safety policies change, participants may request accommodations as needed.

For safety purposes at the performance venue, Lantern Festival Orchestra participants may be asked to undergo security screening (e.g., bag searches).

AGE, UNION STATUS, PARENT/GUARDIAN CONSENT

Applicants must be at least 14 years of age at time of application submission. Union musicians are not eligible.

By signing below, I certify that I am at least 14 years of age and am not a member of the American Federation of Musicians.

If the applicant is under 18 years of age: I give my permission for the below named applicant to fully participate if selected for the Lantern Festival Orchestra.

SIGNATURE: _____ DATE: _____

PARENT/GUARDIAN SIGNATURE (if under 18): _____ DATE: _____

APPLICANT NAME (printed): _____

ADDITIONAL APPLICATION MATERIALS: RECORDING & EXCERPTS

This form is only one portion of your application. To complete your application, **you must also submit a self-made recording of yourself playing the provided excerpt on your instrument** (also available for download [here](#)). Please see recording guidelines [here](#) for details. If you are a former Lantern Festival Orchestra participant and submitted a recording of the excerpts last year, you may submit the same recording if you feel it is representative of your current skill level.

The purpose of submitting these recordings is not to play them perfectly, but to demonstrate your current level of ability. While we encourage applicants to practice these excerpts as you're able, we will accept applicants based on potential to follow the learning pace of the program.

If you are unable to submit a recording, please contact Eileen Regullano at eregullano@pacificsymphony.org.

Please submit all application materials to:

Eileen Regullano
17620 Fitch, Suite 100, Irvine, CA 92614
eregullano@pacificsymphony.org

THE APPLICATION DEADLINE IS NOVEMBER 13, 2023.

Violin Excerpt

BEETHOVEN: Symphony No. 3, mvt. 4

Allegro molto ♩ = c. 115-126

74 *p*

80 *cresc.* *sf* *decresc.* *p* *f*

85 *sf* *p*

93 *f* *decresc.* *p*

98 *f*

103 *f* *p* *sf*

110 *sf* *cresc.* *f* *ff* *p*

The image shows a page of a violin score for the fourth movement of Beethoven's Symphony No. 3. The tempo is marked 'Allegro molto' with a quarter note equal to approximately 115-126 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of seven staves of music, numbered 74 through 110. The dynamics range from piano (*p*) to fortissimo (*ff*). The music features various articulations, including slurs, accents, and dynamic markings like *cresc.*, *decresc.*, *sf*, and *ff*. A section starting at measure 103 is marked with a capital letter 'A'. The score ends with a double bar line and a final *p* dynamic marking.

Viola Excerpt

Mozart: Symphony No. 35 K. 386 "Haffner," mvt. I

Allegro con spirito [$\text{♩} = 80$]

Musical score for Viola Excerpt, measures 40-63. The score is written in 3/8 time and D major. It consists of five staves of music. Measure numbers 40, 47, 53, 59, and 63 are indicated at the beginning of their respective staves. The key signature is D major (two sharps). The time signature is 3/8. The tempo is Allegro con spirito, with a metronome marking of quarter note = 80. The score includes various musical notations such as slurs, trills (tr), and dynamics (p). The piece concludes with a double bar line and a 4-measure rest.

Cello Excerpt

Beethoven: Symphony No. 5, mvt. II (1-10, 49-59, 98-106)

Andante con moto ♩ = 92

Musical notation for measures 1-6. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. The music consists of a series of eighth notes with slurs. The dynamic marking is *p dolce*.

Musical notation for measures 7-8. Measure 7 begins with a forte *f* (sub.) dynamic, followed by a piano *p* dynamic. Measure 8 begins with a forte *f* dynamic, followed by a piano *p* dynamic.

Musical notation for measures 49-52. The music consists of a series of eighth notes with slurs. The dynamic marking is *p dolce*.

Musical notation for measures 53-58. The music consists of a series of eighth notes with slurs. The dynamic markings are *f* (sub), *p cresc.*, *f*, and *p*.

Musical notation for measures 98-101. The music consists of a series of eighth notes with slurs. The dynamic marking is *p dolce*.

Musical notation for measures 102-105. The music consists of a series of eighth notes with slurs. The dynamic marking is *pp* (sub.).

Musical notation for measure 106. The music consists of a few notes with slurs.

Double Bass Excerpt

Mozart: Symphony No. 40, mvt. I

Molto Allegro

113

f

119

124

129

134

Viol. I

Vc.

The image shows a musical score for Double Bass, measures 113 to 134. The score is written in bass clef with a key signature of one flat (B-flat). Measure 113 starts with a forte (*f*) dynamic. The music features a series of eighth and sixteenth notes, often beamed together. At measure 134, there is a double bar line, followed by a section for Violin I and Violoncello (Vc.) in treble clef. The Violin I part begins with a fermata over a whole note, followed by a series of eighth notes. The Violoncello part begins with a whole note, followed by a series of eighth notes. The score is presented on five staves.



Lantern Festival Orchestra 2024 Program Calendar

Monday, January 22, 2024	Rehearsal 1, 6:30 – 8:30pm
Monday, January 29, 2024*	Rehearsal 2, 6:30 – 8:30pm
Thursday, February 8, 2024	Rehearsal 3, 6:30 – 8:30pm
Thursday, February 15, 2024	Rehearsal 4, 6:30 – 8:30pm
Tuesday, February 27, 2024	Rehearsal 5, 6:30 – 8:30pm
Friday, March 1, 2024*	Dress Rehearsal, 6:30 – 8:30pm
Saturday, March 2, 2024*	PERFORMANCE: O.C. Lantern Festival (Renée and Henry Segerstrom Concert Hall), 12:30pm**

**Rehearsals or performance with Pacific Symphony musicians*

***Performance time subject to change between 11:00am and 4:00pm*

Rehearsals are held at the South Coast Chinese Cultural Center:

9 Truman Street
Irvine, CA 92620